The monthly research newsletter is designed to keep you in touch with the research and creation in the Faculty and to inform you of upcoming deadlines, grant opportunities, calls for papers, and other relevant information. Please send brief notifications of conferences, publications, exhibitions, performances, CFPs related to our core research areas, and other relevant content to Shauna Oddleifson.

Nancy Holmes, Associate Dean of Research and Graduate Studies

UPCOMING GRANT DEADLINES & INFORMATION

UBC INTERNAL GRANT DEADLINES -

SSHRC Knowledge Synthesis Grant | Competition will be launched in May 2015. More information...
For more information on Internal Funding Opportunities, click here.

SSHRC Connection Grant | MAY 1
SPARC Contact: danica.kell@ubc.ca
SSHRC Contact: mary.butterfield@ubc.ca
SSHRC Connection Grants support events and outreach activities geared towards short-term, targeted knowledge mobilization initiatives. Awards from $7,000 to $25,000 for events, and up to $50,000 for other outreach activities, are available. More information...

Killam Research Fellowships | JUNE 15 (nominations) More information...
UBCO Killam Research Fellowship contact: mary.butterfield@ubc.ca

The Canada Council for the Arts provides grants to professional Canadian artists and arts organizations. More information...
For a full list of External Funding Sources, click here.

FCCS GRANT DEADLINES

FCCS Research Support Fund | May 1
www.ubc.ca/okanagan/fccs/faculty/secure/resources

Guidelines and Best Practices for Reference Letter Writers
The Canada Research Chair (CRC) program has introduced new guidelines to try to limit unconscious bias against women in letters of recommendation. More information...

CIHR, NSERN and SSHRC harmonized policy on access to research publications. More information...

Internal Research Grant Committee (one member from FCCS)
Nominations Requested - Deadline: MAY 8
Forward nominations to Candace.martyn@ubc.ca

UPCOMING RESEARCH EVENTS

Alterknowledge Discussion Series
Recognizing knowledge as a form of power, and acknowledging how structures of power shape what constitutes knowledge, AlterKnowledge provides a venue for so-called “alternative” knowledge to be shared and valued and for dominant systems of “knowledge” to be altered.

Public History and Art: The Pandosy and S’Kw'kut Sculptures | Friday, May 8, 2015, Alternator Centre for Contemporary Art, 421 Cawston Ave. More information...

Hiring Research Assistants Workshop
This lunch time session is ideal for current Researchers wanting to recruit non-student Research Assistants/Technicians.
Monday, May 11, 11:30-1, FIP 140. Register here

FACULTY OF CREATIVE AND CRITICAL STUDIES

RECENT PUBLICATIONS

Daniel Keyes | Green and White Space Invaders: New Urbanism in the Okanagan, British Columbia, article in Home Cultures 01/2015; 12(1).

Michael V. Smith | My Body Is Yours: A Memoir. In this, his first work of nonfiction, Michael traces his early years as an inadequate male—a fey kid growing up in a small town amid a blue-collar family; a sissy; an insecure teenager desperate to disappear; and an obsessive writer-performer, drawn to compulsions of alcohol, sex, reading, spending, work, and art as many means to cope and heal.

Adam Lewis Schroeder | All Day Breakfast, When widowed father and substitute teacher Peter Giller leads an eleventh-grade class on a field trip to a plastics factory, he thinks the worst that could happen is that the parent volunteers won't show up (they don't), the kids will be rude (they are) or the free lunch will be terrible (it is).

RECENT & UPCOMING CONFERENCES


Oliver Lovesey | From African Holocaust to African Renaissance: Ngugi’s African Futures, 41st Annual Conference of the African Literature Association, University of Bayreuth, Germany, June 3-6, 2015.

Constance Crompton | Under the Skin? What Code Lets Us Say About Communities, Digital Diversity: Writing, Feminism, Culture conference, University of Alberta May 7-9

Constance Crompton | Under the Hood: Making for Meaning in the Digital Humanities, public lecture, Dalhousie University, May 14, 2015

AWARD NEWS

Nancy Holmes, was the 2015 recipient of the Art Educator of the Year, awarded by the Okanagan Arts Awards. Nancy was recognized for her contributions and support of the arts and culture in the Okanagan.

EXHIBITIONS & PERFORMANCES


Michael V. Smith | As part of the tour launch for this memoir, My Body Is Yours, Micahel performed a one-man hybrid stand up, lecture, and video screening show at Videofag in Toronto, May 1, 2015.

www.ubc.ca/okanagan/fccs
FCCS Graduate Student Research

UPCOMING THESIS DEFENSE
Lindsay Balfour | PhD iGS
Strangers at the Gate: Hospitality in a Time of Terror
May 11, 1pm, ART 374

GRADUATE STUDENT NEWS
Congratulations to MFA student Rachel Martens on her recent Graduate Dean's thesis Fellowship Award.

IGS CONFERENCE
The 6th Annual Interdisciplinary Graduate Student Conference Science, Culture and Society: Experiencing Engagement, Engaging Experiments will be held on May 1 & 2 on UBCO's Okanagan campus. This year’s conference focuses on the ways in which we do research through both experimentation and experience, and will offer traditional panel discussions, walking tours, performance and art installations. For more information about the conference, the program, and the committee, visit igsconference2015.wordpress.com/

RECENT PUBLICATIONS
David Kadish | Crafting sustainability: approaching wicked environmental problems through high–low tech practice, Taylor & Francis Online, Vol. 26, Issue 1, 2015. More information...

Lindsay Diehl | Honolulu, Geist: Fact + Fiction, North of America 96 (Spring 2015): 12-15. More information...

FCCS Undergraduate Student Research

STUDENT AWARDS
Congratulations to the following graduating BFA students on their recent awards:

Asper Graduating Prize: Jessica Dennis
UBC Okanagan Visual Arts Award: Amberly John
Wilden Creativity Award: Cale Shannon

FCCS Dean's Purchase Prize: Danielle Englesby
DVC Purchase Prize: Connor Charlesworth
Cale Shannon
Sage Sidley
Lauren Bell

The awards were presented at the reception and gala for the 4th year BFA Exhibition, Shelf Life, and are approved pending the review of the students’ final grades.

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