INSTRUCTOR
Professor Michael Treschow
Email: michael.treschow@ubc.ca
Office Hours: RF 2:00—3:00

DESCRIPTION
Students will study a range of Old English literature translated into contemporary English. Most, but not all, of the selections will be poetic. Students will be expected to gain a foundational knowledge of the corpus of Old English Literature, its sources, and its development.

REQUIRED TEXTS

EVALUATION
Presentation: 15%
   Early in the course the instructor will provide students with list of scheduled topics about Old English Literature. Students will choose a topic and will prepare a 10-15 minute presentation to give to the class. Students may work in teams of two or work alone. Students must provide the instructor with the text or notes from which they make their presentation. Material from the presentations may figure in the mid-term or final examinations.
Mid-term Examination: 20%
   Oct. 6th
Research Essay: 35% (minimum of 3000 words, maximum of 3500 words)
   Due on the last day of classes
Final Examination: 30%
ACADEMIC INTEGRITY:
The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work written by the student himself or herself and acknowledging all sources of information or ideas and attributing them to others as required. Academic integrity includes not cheating, copying, or otherwise misleading others as to what is your own work. A more detailed description of academic integrity, including the policies and procedures, is available in UBC’s Policies and Procedures regarding academic misconduct. Please view the following links: http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,54,111,958 http://okanagan.students.ubc.ca/calendar/index.cfm?tree=3,54,111,959

ATTENDANCE:
For success in this class regular attendance is mandatory. Students missing 40% or more of the classes, even if their absences are unavoidable, will be considered unable to meet the "learning outcomes" of the course and will be excluded from the final examination. When a student has missed 12 hours of class time, regardless of whether their absences were avoidable or unavoidable, the instructor will warn the student through e-mail (it is up to the students to ensure that their e-mail addresses are up to date) that if the student misses four more hours of class time the instructor will ask the student to withdraw from the course. The instructor is under no obligation to re-teach material that has already been taught in a regularly scheduled class.

THE CLASSROOM
Students are expected to keep up with all readings and to come to class prepared.

The classroom is a space devoted to reflecting upon the course material. It is important to respect that purpose and other members of the class by not disrupting the classroom. Laptops maybe used for taking notes for this class, but are not to be used during classroom time for other course work or for surfing, chatting, or gaming. Those who disrupt the class will be asked to desist and if they persist in disruption will be asked to leave.

Appendix: List of possible topics for presentation
1. The Anglo-Saxon Invasion of Britain
2. The Norman Invasion of Britain
3. The Viking Invasions of Britain
4. Augustine of Canterbury
5. Anglo-Saxon Paganism
6. Aldhelm
7. Old English Alliterative Verse
8. The Anglo-Saxon Chronicle
9. Aelfric
10. Wulfstan
11. Alfred the Great and Old English Literature
12. Aethelstan
13. The Exeter Book
14. The Junius Manuscript
15. The Beowulf Manuscript
16. J.R.R. Tolkien’s as an Anglo-Saxonist
17. Old English Law Codes
18. Old English Homilies
19. Old English Medical Charms
20. Anglo-Saxon Social Structure
21. Aethelflaed, Lady of the Mercians
22. Lady Godiva
23. Judith and Judith (she of the Apocrypha and she the daughter of Charles the Bald)
24. Wyrd
25. St. Boniface
26. The Venerable Bede
27. Bede’s Sparrow
28. Alcuin
29. Alfred and the Burnt Cakes
30. The Battle of Edington
31. St. Cuthbert
32. St. Hilda of Whitby
33. St. Aethelthryth
34. Lindisfarne
35. Lindisfarne Gospels
36. The Synod of Whitby
37. The use of runes in Anglo-Saxon England
38. Lof
39. Canute
40. Emma
41. Or any other approved topic