The monthly research newsletter is designed to keep you in touch with the research and creation in the Faculty and to inform you of upcoming deadlines, grant opportunities, calls for papers, and other relevant information. Please send brief notifications of conferences, publications, exhibitions, performances, CFPs related to our core research areas, and other relevant content to Shauna Oddleifson.

Nancy Holmes, Associate Dean of Research and Graduate Studies

UPCOMING GRANT DEADLINES

Central Okanagan Foundation grant deadline | WED. MAY 1, 2013
www.centralokanaganfoundation.org/grant-seekers/cof-grants

This funding opportunity focuses on skills development for future needs of the Canadian labour market. Up to $25,000. /www. sshrc-crsh.gc.ca/funding-financement/programmes/knowledge_synthesis_grants-subventions_connaissances_syntheses-eng.aspx

Digging into Data Challenge | WED. MAY 15, 2013 (final applications due)
Round three of the SSHRC’s Digging into Data Challenge, a grant competition designed to spur computationally intensive research in the humanities and social sciences, is now open. Further information about the competition and the application process, as well as about current Digging into Data projects, can be found at www.diggingintodata.org

FCCS Visiting Scholar Fund | SAT. JULY 1, 2013
The Research Policy and Development Committee is now calling on proposals for the 2013/2014 academic year to bring a high profile artist and/or scholar to the campus. This visit should be between September 2013 and March 2014, and be completed before March 31, 2014. The guidelines and applications can be found on the FCCS Secure Faculty Resources page under the FCCS Funding heading.
http://www.ubc.ca/okanagan/fccs/faculty/secure/resources.html

FCCS Research Development Fund | MON. JULY 1, 2013
The primary purpose of the FCCS Research Development Fund is to assist with proposal development for grant applications. FCCS has limited funding available to support tenured and tenure-track faculty with eligible expenses as outlined below. Approval is subject to funding availability. The guidelines and applications can be found on the FCCS Secure Faculty Resources page under the Research heading.
http://www.ubc.ca/okanagan/fccs/faculty/secure/resources.html

Classic Networks of Centres of Excellence - Letter of Intent | THURS. AUG 1, 2013
NCE has just launched the 2015 competition aimed at funding Canadian research networks.

Signature Form for all external funding
http://www.ubc.ca/okanagan/provost-research/__shared/assets/Signature_Form18163.pdf

BREB / RESEARCH ETHICS UPDATE
The 2013 meeting and application dates for human ethics applications requiring full board review are available at http://www.ubc.ca/okanagan/provost-research/ethics.html. Minimal risk studies are reviewed on an ongoing basis.

MARK OF EXCELLENCE FOR THE DEAN OF THE FACULTY OF CREATIVE AND CRITICAL STUDIES
Wisdom Tettey, Dean of the Faculty of Creative and Critical Studies at UBC’s Okanagan campus, has been elected as a Fellow of the Ghana Academy of Arts and Sciences. Read More...

RECENT AND UPCOMING CONFERENCES

Grisel Garcia-Perez | Markedness as a Means to Predict Interlanguage Development, 7th International Technology, Education and Development Conference, Valencia, Spain, March 4-6, 2013

Constance Cromptton | On Our Own Authority: Crafting Personographic Records for Canadian Gay and Lesbian Liberation Activists, International conference in the Digital Humanities, Lincoln Nebraska July 16-19, 2013

CALL FOR PAPERS

In the Balance: Indigeneity, Performance, Globalization | Indigenous Studies at the Midwest PCA/ACA
Deadline: April 30, 2013. Click here for more information

Power of the Arts: Advancing Social Change | Faculty of Arts and Social Sciences at Carleton University and the Michaëlle Jean Foundation
Deadline: May 15, 2013. Click here for more information

Literature & Ecology Colloquium | Tenth Anniversary Edition
Deadline: June 30, 2013. Click here for more information

Studies in Canadian Literature | Canadian Literary Ecologies
Deadline: August 15, 2013. Click here for more information

OPPORTUNITIES

Artist in Residence | Caetani Centre, Vernon BC
Deadline: May 15 & June 15, 2013
The Caetani Cultural Centre is partnering with the Allan Brooks Nature Centre for the Artist-in-Residence program entitled FreshAir. Click here for more information.

RESEARCH: VIDEO FEATURES

Denise Kenney & Neil Cadger on performance.
Click on the image to view the video

MA Student Max Dickeson: Research focus - science fiction of fantasy literature
Click on the image to view the video

RECENT PUBLICATIONS

This year's conference, under the theme of Renewing/Reknowing, will consider ongoing conversations of bodily materiality, agency, and how we respond and/or are called upon to respond to the bodies of others. The conference will be held on May 3rd and 4th at UBC's Okanagan Campus.

**Renewing/Reknowing the Body | Conference Program**

**Friday, May 3rd (Day One)**

9:00am – 10:00am
Registration (Second floor lobby – ARTS building)

10:00am – 11:30am
**PANEL A:** Posthuman, Postbody Resistance (Undergraduate Panel) (ART 114)
1. Ellen Campbell (UBCO) Somatophobia: Deconstructing the Dualism
2. Alisa Troyan (UBCO) "The pathetic fallacy": turning the colonized body inside-out
3. Gwen Pierce (UBCO) (Ab)human Identity and the Dynamics of Power in The Island of Doctor Moreau

11:30am – 11:45am
Coffee Break (Second floor lobby- ARTS building)

11:45am – 1:15pm
**PANEL A:** Reading the Body (ART 112)
1. Julliane Collard (UBC-Van) Unruly bodies, expert knowledge, and the law: Interrogating the Missing Women Commission of Inquiry
2. Špela Grašić (UBCO) Marko Đorđić and the Čefur Body: The 'Body' Essentialism and Xenophobia in Čefur Raust
3. Paige Patchin (UBC-Van) Title T.B.A

1:15pm – 2:30pm
**PANEL B:** Bodies as Spaces of Ethics (ART 112)
2. Melany Sun Min Park (Harvard University, Graduate School of Design) THE SUBJECT, BODY AND HETEROTOPIA: "OTHER" SPACES OF POLITICAL POWER IN NORTH KOREA
3. Giulia Paganeli (University Of Modena and Reggio Emilia) Corpora mali: talking bodies in Early Modern Witch Trials

2:30pm – 4:30pm
**PANEL B:** Bodies Displayed (ART 114)
1. Kristin Burns (UBCO) The Business of Flowering Trees
2. Julia Prudhomme (UBCO) JUST PASSING THROUGH: THE FEMALE MASQUERADE
3. Özgül Akinici (UBCO) How a performance can contain its "unwanted" audience and still function as a utopia?
4. Julia Lane (Simon Fraser University) and Sandra Firesen (U. Vic) Object, body, embodiment: When Clown and Dildo Scholars Converse

4:00pm – 4:30pm
Coffee Break (UNC Theater)

4:45pm – 6:45pm
**Keynote Speaker (UNC theater)**
Dr. John Sorenson (Brock University) | A Confusion of Corpses: Lessons from the Horse Meat Scandal

**Saturday May 4th (Day Two)**

9:00am – 10:00am
Registration (Second floor lobby – ARTS building)

8:30am – 10:00am
**PANEL A:** Reknowing the Postcolonial Body (ART 114)
1. Max Dickeson (UBCO) "Not About the Future": Portrayals of Race and Gender in Science Fiction Literature
3. Cam Welch (UBCO) Us Ones In Between: Racial liminality and young male outsider identity in Ralph Ellison's Invisible Man and Maxine Hong Kingston's Tripmaster Monkey

10:15am – 11:45am
**PANEL A:** Bodies in motion (ART 114)
1. Ellen Campbell (UBCO) "The pathethic fallacy": turning the colonized body inside-out
2. Alisa Troyan (UBCO) (Ab)human identity and the Dynamics of Power in The Island of Doctor Moreau

11:45pm – 1:00pm
**PANEL B:** Bodies in Conversation (ART 114)
2. Melany Sun Min Park (Harvard University, Graduate School of Design) THE SUBJECT, BODY AND HETEROTOPIA: "OTHER" SPACES OF POLITICAL POWER IN NORTH KOREA
3. Giulia Paganeli (University Of Modena and Reggio Emilia) Corpora mali: talking bodies in Early Modern Witch Trials

1:15pm – 2:30pm
**PANEL B:** Bodies as Spaces of Ethics (ART 112)
1. Daniel Tracy (UBCO) "Unfashioned Creatures": Physiognomy and the Ethics of the Legible Body in Mary Shelley's Frankenstein
2. Adam Smith (U. Winnipeg) Body's Space(ing): Jean-luc Nancy and Difference in the Legible Body in Mary Shelley's Frankenstein
3. Mina Rajabi Paak (UBCO) The Power of Shared Mortality: An Examination of the Significance of the Gaze upon the Dying Bodies

2:30pm – 4:30pm
**PANEL B:** Bodies Displayed (ART 114)
1. Kristin Burns (UBCO) The Business of Flowering Trees
2. Julia Prudhomme (UBCO) JUST PASSING THROUGH: THE FEMALE MASQUERADE
3. Özgül Akinici (UBCO) How a performance can contain its "unwanted" audience and still function as a utopia?
4. Julia Lane (Simon Fraser University) and Sandra Firesen (U. Vic) Object, body, embodiment: When Clown and Dildo Scholars Converse

4:00pm – 4:30pm
Coffee Break (UNC Theater)

4:45pm – 6:45pm
**Keynote Speaker (UNC theater)**
Dr. Ashok Mathur (Thompson Rivers University) | Re-ignition // Corporeal Fire

6:00pm – 9:00 pm
**Reception Dinner (UNC Ballroom)**
- Entry only with a ticket and valid photo ID
- $15.00 / per ticket (includes 1 free drink)
- Appetizers (Vegetarian and Vegan) and Drinks

Click [here](#) for more information on the conference and the Keynote Speakers