



Master of Fine Arts | Program Plan

Deadline: March 1

Student Name: _____

Student #: _____

Select the program option:

MFA Specialization in Creative Writing

MFA Specialization in Visual Arts

MFA Specialization in Interdisciplinary Studies

Section I – Course Plan

- All MFA students are required to complete 30 credits as follows: 3 credits of methodology (CCS 506); 12 credits of additional coursework, 6 of which must be in the student's area of creative practice specialization; and 15 credits of the MFA Thesis which requires students to produce a significant body of original artistic work.

Students selecting the Specialization in **Creative Writing** must complete the following 30 credits:

- 3 credits of CCS 506 MFA Graduate Colloquium I;
- 6 credits of CRWR 581 Graduate Workshop in Creative Writing- Lyric (taken twice for a total of 6 credits);
OR
- 6 credits of CRWR 582 Graduate Workshop in Creative Writing- Narrative (taken twice for a total of 6 credits);
- 6 credits of additional courses (3 credits each); and
- 15 credits of CCS 599 MFA Thesis comprising of a substantial artistic work and a support paper: a full-length work of publishable quality (book-length poetry, fiction or non-fiction manuscript, full-length stage play, or screenplay) with an accompanying support paper or introductory essay (minimum 2,500 words) and an oral defence of both the creative writing work and the support paper. An oral defence will be held normally within six weeks of the Creative Writing thesis submission.
- Proposals to do Directed Readings or Special Topics courses will be strictly vetted.

Students selecting the Specialization in **Visual Arts** must complete the following 30 credits:

- 3 credits of CCS 506 MFA Graduate Colloquium I;
- 6 credits of creative practice or curation courses in the student's primary discipline. This might include CRWR 581, CRWR 582; VISA 582, VISA 583; CCS 510, CCS 511, CCS 512; or graduate THTR classes;
- 6 credits of additional courses (3 credits each); and
- 15 credits of CCS 599 MFA Thesis comprising of a substantial artistic work and a support paper: an exhibition of a body of work that appears in a venue suitable for an art exhibition for a minimum of two weeks and that is documented, as well as a written support paper of 8,000 to 10,000 words, and an oral defence of both the exhibition and the written support paper. The oral defence will be held normally within six weeks of the written paper submission.
- Proposals to do Directed Readings or Special Topics courses will be strictly vetted.



Students selecting the Specialization in **Interdisciplinary Studies** must complete the following 30 credits:

- 3 credits of CCS 506 MFA Graduate Colloquium I;
- 6 credits of creative practice courses in the student’s primary creative discipline. This might include CRWR 580, VISA 582, 583, or graduate THTR classes;
- 6 credits of additional courses (3 credits each) in a field relevant to the secondary discipline which may be a creative discipline or a discipline from an academic area other than Creative Writing, Visual Arts, or Theatre;
- 15 credits of CCS 599 MFA Thesis comprising of the creative production of a body of work and a written research paper in a secondary area of study (or occasionally a creative work in a different field from the primary area), length of the paper to be determined by the committee, but generally, the written research paper accompanying the creative component of thesis must be a substantial, scholarly work between 8,000 to 10,000 words in length in the student’s secondary discipline. The written research paper and the creative work should have substantial linkages in theoretical or topical context. An oral defence of both the artistic work and the written support paper is required. The oral defence will be held normally within six weeks of the written paper submission.
- Proposals to do Directed Readings or Special Topics courses will be strictly vetted.

Course Name	Credits	Instructor Name	Department Head Signature <u>only</u> if the course is not an FCCS graduate course— a signature is required from the Head of the faculty member teaching the course.



Section II – Supervisor and Supervisory Committee

The MFA Supervisory Committee consists of a supervisor and two additional faculty members. Supervisory Committee members agree to provide guidance and academic support for the student’s program of study and then become members of the Thesis Supervisory Committee. Normally, the Supervisory Committee members also sit on the Thesis Examination Committee which is formed when the thesis is ready to go forward to examiners.

Supervisor

_____	_____	_____	_____
Print Name	Signature	Date	Institutional Affiliation

Committee Member #1

_____	_____	_____	_____
Print Name	Signature	Date	Institutional Affiliation

Committee Member #2

_____	_____	_____	_____
Print Name	Signature	Date	Institutional Affiliation

Committee Member #3

_____	_____	_____	_____
Print Name	Signature	Date	Institutional Affiliation

All committee members must be approved by the Head of the Department of Creative Studies.

Program Coordinator

_____	_____	_____
Print Name	Signature	Date



Section III – Supervisor’s Recommendation

I agree to serve as Supervisor for the proposed program of research as described in the attached document and confirm that:

The research facilities required for this student’s program of study are available.

The academic supports required for this student’s program of study are available.

Indicate the funding from research grants and contracts that will be made available to support the student. (Please state amount and length of time available.)

\$_____/year duration of support

Add any additional details

Indicate the funding from other non-departmental sources that will be made available to support the student. (Please state amount and length of time available.)

\$_____/year duration of support

Add any additional details

Supervisor

Print Name	Signature	Date
------------	-----------	------



Section IV –Academic Recommendation

(To be completed by the Academic Unit Head - Unit Head’s recommendations should include consultation with unit members.)

The research facilities required for this student’s program of study are available.

The academic supports required for this student’s program of study are available.

The courses required for this student’s program of study are available.

Indicate the funding from departmental sources that will be made available to support the student (please state amount and length of time available)

\$ /year duration of support

Add any additional details

Please indicate your support for the faculty member as a supervisor of this student’s program.
Recommendation:

Department Head

Print Name

Signature

Date

You may also send confidential comments to the Dean.

Please submit completed form to:
gradstudies.fccs@ubc.ca