

Creative Practice Ethics Statement

The Creative Studies department is committed to ethical creative practice. Faculty and students engaged in creative practice are expected to be prepared to articulate how their work aligns with the ethical standards of the disciplines and sectors they are a part of. However, faculty and students who frame their work primarily as creative practice are not expected to seek the review and approval of University Research Ethics Board (REB) in accordance with Article 2.6 of Canada's Tri-Council Policy Statement on research ethics, which states:

Article 2.6 Creative practice activities, in and of themselves, do not require REB [Research Ethics Board] review. However, research that employs creative practice to obtain responses from participants that will be analyzed to answer a research question is subject to REB review. (TCPS 2 exemption of Creative Practice from Research Ethics Board review)

If creative practices are employed as part of research projects in the humanities, social sciences and natural sciences, then they may be subject to REB review and approval.

Creative practice operates in the realm of abstraction, poetry, metaphor and sensorial ways of knowing. It is a process through which an artist makes or interprets a work or works of art and may also include a study of the process of how a work of art is generated. Ethical questions are deeply embedded in every aspect of creative practice, from conception and research to exhibition, performance, publication or other forms of public engagement. Artworks may offend, provoke, contradict or collide with existing assumptions and worldviews; that is an important component of art's social value.

Artists in the Faculty of Creative and Critical Studies recognize ethical coordinates as intrinsic to their work, including questions of representation and cultural appropriation; artistic traditions and their values; contexts of receivership; economic infrastructure of dissemination media; and continual self-driven negotiation of choices of technique, form, exhibition and their ramifications. We take seriously our ethical responsibilities as creative practitioners and hold ourselves accountable to our communities and to the professions that govern our actions inside and outside the academic context.

Detailed discussion of these questions may be found in this report of the Panel on Research Ethics:<http://www.pre.ethics.gc.ca/eng/archives/policy-politique/reports-rapports/ricp-ripc/>