

Course Description Form

Course number and section: VISA 244.001

Course Topic: Photography I

Credits: 3

Term: 2021-22, Winter Term 1

Instructor: Andreas Rutkauskas

Course Description:

This course serves as an introduction to black & white photography. In a communal darkroom we will investigate how there is still a place for traditional analog photography in an era where color and digital practices dominate. Students will become familiar with the process of exposing and developing their own 35mm film and making gelatin silver prints through a series of technical workshops. Two technical assignments as well as two thematic projects will focus on skills including the control of contrast, variable development and print finishing. A technical test will supplement these creative visual assignments.

Tentative Reading List:

Barbara London and John Upton. Photography, Pearson Education Inc, 2017 [technical text]

Henry Horenstein. Black and White Photography: A Basic Manual. New York: LITTE, Brown, 2005 [technical text]

Jim Stone. Darkroom dynamics: a guide to creative darkroom techniques. New York: Routledge, 2015 [technical text]

Other: Students must own or have access to a 35mm film camera. Required supplies include 8x10" enlarging paper, a minimum of 8 rolls of 35mm black & white film, and materials for print finishing. Chemicals for processing of film and paper are provided by the department.