

## Course Description Form

Course number and section: VISA 254

Course Topic: Introduction to Printmaking: Etching and Lithography

Credits: 3

Term: 1

Instructor: Briar Craig

### Course Description:

This Introductory course will introduce students to the basic processes involved in zinc-plate etching and stone lithography. The course is rooted in drawing and will familiarize students with the various materials and processes necessary to make multiple-original prints in these two distinct mediums.

### Tentative Reading List:

Fick, Bill and Grabowski, Beth, *Printmaking: A Complete Guide to Materials & Process*, 2015 (ISBN 978-1780671949)

Devon, Marjorie (with Lagattuta, Bill and Hamon, Rodney), *Tamarind Techniques for Fine Art Lithography*, 2009 (ISBN 978-0810972421)

Coldwell, Paul, *Printmaking: A Contemporary Perspective*, 2010 (ISBN 978 1 90615543 8)