

Course Description Form

Course number and section: VISA 256.001

Course Topic: Photography II

Credits: 3

Term: 2021-22, Winter Term 2

Instructor: Andreas Rutkauskas

Course Description:

Building on skills and knowledge obtained in VISA 244, students enrolled in this class will refine their understanding of 35mm SLR film camera controls, and apply this knowledge to digital applications. A series of four thematic assignments will guide students from a purely analog approach (shooting on film and printing in a darkroom), to analog-digital hybrids (shooting on film, scanning and making inkjet prints), and finally a purely digital method (digital capture and inkjet output). Creative thinking beyond the straight photograph will be encouraged. Advanced darkroom techniques such as fibre-based printing, darkroom manipulation, and digital montage will be introduced as appropriate.

Tentative Reading List:

Charlotte Cotton. *The New Color: The Return of Black-and-White*, 2016 [essay]

Geoff Dyer. *The Ongoing Moment: A Book About Photography*. London: Canongate, 2005 [essay]

Kate Taylor. *Embracing The Negative*: Kate Taylor introduces her son to old-fashioned film-and-chemical photography - and returns to the slow joy of analog. *The Globe and Mail*; Toronto, May 19, 2018 [article]

Barbara London and John Upton. *Photography*, Pearson Education Inc, 2017 [technical text]

Henry Horenstein. *Black and White Photography: A Basic Manual*. New York: Litte, Brown, 2005 [technical text]

Jim Stone. *Darkroom dynamics: a guide to creative darkroom techniques*. New York: Routledge, 2015 [technical text]

Other: Students must own or have access to a 35mm film camera. Fibre-based enlarging paper can be purchased from the instructor. Digital output should take place in the FCCS Spark Lab, where students receive preferential pricing.