

Course Description Form

Course number and section: VISA 362 Q/R 001

Course Topic: Advanced Practice in Photography

Credits: 3/6

Term: 2021-22, Winter Term 1 & Winter Term 2

Instructor: Andreas Rutkauskas

Course Description:

This course provides a framework through which students pursue their photographic practice at an advanced level. A series of three thematic assignments in Winter Term 1 lead into independent research and the development of a significant final project in Winter Term 2. Students demonstrate independent research through the compilation and presentation of a unique visual source binder. Assigned readings inform the thematic assignments as well as provide motivation for the production of a final project that is content-driven and expresses personal artistic vision. By the end of this course, students should be able to situate their work within a critical discourse of contemporary photography.

Tentative Reading List:

Marcello Di Cintio. *Walls: Travels Along the Barricades*. Fredericton: Goose Lane, 2012 [essay]

Miwon Kwon. *One Place After Another: Site-Specific Art and Locational Identity*. Cambridge: MIT Press, 2004 [essay]

T.J. Demos *The Visual Politics of Climate Refugees*. *Photography and Migration*, edited by Tanya Sheehan. London: Routledge, 2018 [essay]

Sophie Hackett. *Far and Near: New Views of the Anthropocene*. *Anthropocene*: Burtynsky, Baichwal, De Pencier, edited by Andrea Kunard, Urs Stahel and Sophie Hackett. Toronto: Art Gallery of Ontario, 2018 [essay]

Marvin Heiferman. *Seeing Science: How Photography Reveals the Universe*. New York: Aperture Foundation, Inc. Published in association with University of Maryland, Baltimore County, 2019 [essay]

Mayes, Stephen. "Toward a New Documentary Expression". *Aperture*, Spring 2014 [essay]

Zuckerman, Ethan. "Curating Participation". *Aperture*, Spring 2014 [essay]

Other: [Click here to enter text.](#)