

## Course Description Form

Course number and section: WRLD 340

Course Topic: Central American Indigenous Literatures

Credits: 3

Term: W1

Instructor: Dr. Monica Good

Course Description (aim for no more than 80 – 100 words for your course description):

Indigenous peoples have resisted colonization processes that attempted to take away their territories, native languages, and cultural identities. Today the cultural and linguistic heritage of Indigenous peoples contributes to the world's diversity. Indigenous literatures, written entirely from an Indigenous perspective, are a pragmatic example of this rich cultural heritage. This class will use Central American Indigenous literatures, including oral traditions (poetry, legends, stories, songs) to bring to the light the historical and cultural realities of these peoples. In this class, students will challenge issues of race, ethnicity, and class through the eyes of Indigenous peoples.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

TBA

Other: