



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

FACULTY OF CREATIVE AND CRITICAL STUDIES
DEPARTMENT OF CREATIVE STUDIES

2019 Winter Term 1
CREATIVE AND CRITICAL ART THEORY II (3)
CCS-250

Monday 2pm EME 1153

Tania Willard

email: tania.willard@ubc.ca

cell: 250 299 5835

office phone: 250.807.8584

Office Hours: Mondays 11:30 am-1pm, Tuesdays (must book Tuesday appointments in person or skype) 11:30 am-1pm, CCS 336 (also available via Canvas and email)

Academic Calendar Entry

CCS 250 (3) Creative and Critical Art Theory II

The continued study of Western, Indigenous, and global art practices and the theoretical discourses that contribute to the development of contemporary art. [3-0-1] *Prerequisite:* CCS 150

Course Format

CCS 250 is the second part of a six-credit/two-course study of the ideas and practices of a wide range of Contemporary Art practices. Focusing on key readings and breaking down artspeak and subtleties of compound ideas we will work to engage with conceptual art theory with an emphasis on group discussions, activities, artist talks and other alternative methods of teaching. Students will engage with assignments that are largely reflective and work to engage concepts and ideas into individual knowledges and group dialogues. By also discussing artistic labour and economies we will start to dig deeper into the functioning of contemporary art systems and alternatives posited by artists. Student reflections and engagement with course material will guide a widening scope of ideas and students are expected to draw on personal artistic ideas, work and areas of interest.

The course will be run as both a three-hour lecture and discussions and activities as well as a visiting artist program and engagement with other artist talks and presentations.

Course Overview, Content and Objectives

- Designed to give an overview of contemporary art with an emphasis on non-Western and marginalized perspectives in contemporary art practice.
- Artspeak demystified and broken down to key concepts in contemporary art theory
- Understanding the labour of artists and the artworld, valuing creative economies and workforce
- Contemporary Indigenous art conversations

Learning Outcomes



After completing this course, students will be able to:

- Demonstrate knowledge in current contemporary art topics ie: critique, non-dominant artistic practice, artistic labour and evaluative challenges in art economies, conversations in contemporary Indigenous art.
- Reflect on and engage with formats like artist talks and art theory readings
- Present contemporary art topics in a classroom setting
- Powerpoint presentations and information sharing.

Additional Course Requirements

VISITING ARTIST SERIES- TBC

Attendance mandatory talks will be Mondays 2-4pm and might be on Tuesday's (2-4pm), *I realize this may not work for all students and will ensure online access where possible.

Evaluation Criteria and Grading

Assignment #1- 10%

Assignment #2- 25% x 2 assignments

Assignment #3- 40%

Required Readings and Videos

Fung, Amy. *Before I was a Critic I was a Human being*. Bookhug, Toronto, CA, 2019.

[Online](#) UBCO library

Rickard, Jolene. "Diversifying Sovereignty and the Reception of Indigenous Art." *Art Journal*, vol. 76, no. 2, 2017, pp. 81-84.

Walter D. Mingolo reading Re:Emerging, Decentring and Delinking: Shifting the Geographies of Sensing, Knowing and Believing.

Black, Anthea, et al. "Still Performing Austerity: Artists, Work, and Economic Speculation."

RACAR: Revue D'art Canadienne / Canadian Art Review, vol. 43, no. 1, 2018, pp. 85-87.

JSTOR, www.jstor.org/stable/26454011.

Keynote for Indigenous Art Summer Intensive:

Candice Hopkins discusses her curatorial work with Documenta 14 in Greece.

<https://ubcosummerintensiv.wixsite.com/2019/photos-and-videos-1>

VISITING ARTIST SERIES- TBC

Attendance mandatory talks might be on Monday's, *I realize this may not work for all students and will ensure online access where possible.

Exhibitions:

As a final project students are expected to attend an exhibition IN PERSON and write a critical review. Exhibitions on during the term at the following locations/galleries are suitable, other gallery exhibitions in smaller art centres etc. are also eligible but please check in advance.



Exhibitions should be at non-commercial galleries and where artist fees are being paid to contributing artists. Exceptions will be made for student exhibitions for example at FINA Gallery at UBCO. Students have to arrange their own travel and can also review exhibitions in Vancouver but no travel support is provided. *keep in mind the exhibition must be visited in person.

<https://kelownaartgallery.com/>
<https://www.alternatorcentre.com/>
<https://pentictonartgallery.com/>
<https://www.kag.bc.ca/>

Assignments:

Assignment #1- Due Sept.27th

10% reading review/reflection 500 words (no citations). Please upload to CANVAS and use .doc, .txt or .pdf format only.

Assignment #2- Due Nov.8th

25% each- 2 artist talk reflections- 1000 words, 3 citations each. Please upload to CANVAS and use .doc, .txt or .pdf format only.

Assignment #3- Due Oct.25th, presenting in class Oct. 28th

15% Meme making- We will work in the mac lab in CCS building to make memes together. You will also then present your meme to class and discuss the context behind it. Upload digital image (.jpeg, .pdf) to CANVAS by assignment due date.

Assignment #4- Nov.15th, presentations in class the Nov.18 and 25th

25% Review of exhibition/text/performance, critical writing 1500 words with 5 citations as annotated bibliography explaining why you chose these 5 sources and how those citations are related to the class readings and/or concepts contained therein and presentation to class.

COURSE SCHEDULE

Sept. 9

Reading: Walter D. Mingolo reading Re:Emerging, Decentring and Delinking: Shifting the Geographies of Sensing, Knowing and Believing./
Sensing

Activity: Introductions- autoethnography- who are we in our work? What do you frame as part of who you are and how does that intersect with your interests/study/creative practice?

Sept.16

Reading: Walter D. Mingolo reading Re:Emerging, Decentring and Delinking: Shifting the Geographies of Sensing, Knowing and Believing.
Knowing



Activity: ArtSpeak 101—what are the artspeak words/phrases you hear, what do they mean to you, what do they actually mean? What artspeak engages you? What dissuades or turns you away from making art conversations accessible?

Hands on- Erasure poetry with art theory. Materials provided.

Sept.23

Reading: Walter D. Mingolo reading *Re:Emerging, Decentring and Delinking: Shifting the Geographies of Sensing, Knowing and Believing*.

Believing

Activity: curatorial talk online. Keynote for Indigenous Art Summer Intensive: Candice Hopkins discusses her curatorial work with Documenta 14 in Greece.

<https://ubcosummerintensiv.wixsite.com/2019/photos-and-videos-1>

Sept.30

Reading discussion: Rickard, Jolene. "Diversifying Sovereignty and the Reception of Indigenous Art." *Art Journal*, vol. 76, no. 2, 2017, pp. 81-84.

Artist Talk: **Natalie Ball** <https://nataliemball.com>

Oct. 7

Reading: Black, Anthea, et al. "Still Performing Austerity: Artists, Work, and Economic Speculation." *RACAR: Revue D'art Canadienne / Canadian Art Review*, vol. 43, no. 1, 2018, pp. 85–87. *JSTOR*, www.jstor.org/stable/26454011.

Activity: Art= Work Discussion/ group discussion. –**Patrick Lundeen artist talk-TBC**

Hands on- Calculating ‘work’ time what is the work of making, where does concept and thinking enter into evaluative labour?

Oct. 14- no class

Oct. 21

Reading: Fung, Amy. *Before I was a Critic I was a Human being*. Bookhug, Toronto, CA, 2019.

[Online](#) UBCO library

Activity: Critic memes, designing and making artspeak or art critic meme’s for in class. Meet in Mac lab-Room #CCS 141

Oct. 28

Reading: Fung, Amy. *Before I was a Critic I was a Human being*. Bookhug, Toronto, CA, 2019.

[Online](#) UBCO library

Activity: Sharing memes made and elaborating on background and context for the meme.

Nov.4

Reading: Fung, Amy. *Before I was a Critic I was a Human being*. Bookhug, Toronto, CA, 2019.

[Online](#) UBCO library

Activity: Artist Talk: Krista Belle Stewart or TBA

Nov.11- no class

Nov.18- Final project presentations- Group 1



Nov.25- Final project presentations- Group 2

The Faculty of Creative and Critical Studies acknowledges that the land on which we are situated is the unceded territory of the Syilx (Okanagan) People.

A Clean, Safe Workspace

Students are expected to clean up everything they have used before leaving the work space. This includes all spaces used by the Faculty of Creative and Critical Studies. If you do not do this, you will receive one warning. If the problem persists there will be a penalty and privileges such as Salto access and/or the use of equipment may be revoked for a period of time determined by the Head. The purpose of this policy is to ensure that all students can work in a space that is clean and tidy.

Final Examinations:

The examination period for Term 1 of Winter 2019 is December 2nd to 17th inclusively. Except in the case of examination clashes and hardships (three or more formal examinations scheduled within a 24-hour period) or unforeseen events, students will be permitted to apply for out-of-time final examinations only if they are representing the University, the province, or the country in a competition or performance; serving in the Canadian military; observing a religious rite; working to support themselves or their family; or caring for a family member. Unforeseen events include (but may not be limited to) the following: ill health or other personal challenges that arise during a term and changes in the requirements of an ongoing job.

Further information on Academic Concession can be found under Policies and Regulation in the *Okanagan Academic Calendar* <http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,48,0,0>.

Aboriginal Programs and Services

The primary goal of the Aboriginal Programs and Services is to provide culturally appropriate services and support to First Nation, Metis and Inuit students.

UNC 212

<http://students.ok.ubc.ca/aboriginal/welcome.html>

International Program and Services

International Program and services (IPS) provides advising, transition services and programs for international students, and IPS works to foster an intercultural campus community where differences are embraced and respected and adapting is multidirectional.

UNC 227

<http://students.ok.ubc.ca/international/welcome.html>

Academic Integrity:

The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious



consequences arise and harsh sanctions are imposed. For example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply if the matter is referred to the President's Advisory Committee on Student Discipline. Careful records are kept in order to monitor and prevent recurrences.

A more detailed description of academic integrity, including the University's policies and procedures for dealing with academic misconduct, may be found in the Academic Calendar at <http://okanagan.students.ubc.ca/calendar/index.cfm?tree=3,54,111,0>.

Academic Integrity Matters (AIM) Program

LIB 237 250.807.9185

email: csc.okanagan@ubc.ca

Web: <http://library.ok.ubc.ca/wrs/aim/>

UBC Okanagan Disability Resource Centre

UNC 227A 250.807.9263

email earlene.roberts@ubc.ca

Web: <http://students.ok.ubc.ca/drc/welcome.html>

UBC Okanagan Equity and Inclusion Office

UNC 227C 250.807.9291

email: equity.ubco@ubc.ca

Web: <http://www.ubc.ca/okanagan/equity/welcome.html>

Health & Wellness

UNC 337 250.807.9270

Web: students.ok.ubc.ca/health-wellness/welcome.html

Early Alert: <https://facultystaff.students.ubc.ca/systems-tools/early-alert>

FCCS Calendar of Events

FCCS will host many great events this academic year. Please bookmark this page for future reference:

<https://fccs.ok.ubc.ca/about/events-workshops/>

SAFEWALK

Don't want to walk alone at night? Not too sure how to get somewhere on campus? Call Safewalk at 250.807.8076. For more information, visit: <http://security.ok.ubc.ca/welcome.html>