

CREATIVE STUDIES FACULTY ROSTER

Head:

[Denise Kenney](#) | Department Head | Creative Studies, Theatre

Graduate student supervisor

Research Interests: Devised Theatre, Physical Theatre, Art and Social Practice, Eco-Art, Performance Art, Interventionist Performance, Experimental and Documentary Digital Media.

Courses & Teaching: Devised Theatre, Art and Social Practice, Performance Art, Community Engagement, Improvisation, Spoken Word, Live Art and Digital Media, Film, Documentary Production, Narrative Short Film Production, Interdisciplinary Studio Practice.

Faculty Members:

[Neil Cadger](#) | Associate Professor | Creative Studies, Theatre

Research Interests: Object theatre, puppetry, theatrical masks, live installations, dance/theatre.

Courses & Teaching: Theatre

[Myron Campbell](#) | Associate Professor of Teaching | Creative Studies, Media Studies, Visual

Research Interests: Visual art, media arts, interactive installation; screen-based interactive animation; traditional & digital media arts; digital design.

Courses & Teaching: Visual Art; Media Studies, Digital Media

[Chanda Carey \(On Leave\)](#) | Assistant Professor, Tenure-Track | Creative Studies, Art History

Research Interests: Global Contemporary Art History; Performance Art and its Mediation; Contemporary Art and Transculturation; Geographies of Art; Digital Humanities

Courses & Teaching: Global Contemporary Art; Performance Art in History, Theory and Practice; Eco-Art

[Kevin Chong](#) | Assistant Professor | Creative Studies, Creative Writing

Research Interests: Creative writing, fiction, creative nonfiction, literary journalism, dramatic writing.

Courses & Teaching: Creative writing, novel, short story, memoir, personal essay, lyric essay, literary journalism.

[Briar Craig](#) | Professor | Creative Studies, Visual Arts

Graduate student supervisor

Research Interests: Popular culture; sustainable practices in printmaking; innovations in print-related media; curatorial practices; artist books

Courses & Teaching: Visual Art, Printmaking (ultra-violet screen printing; stone lithography; etching; relief printing; letterpress printing); drawing; introductory photography

[Aleksandra Dulic](#) | Associate Professor | Creative Studies, Media Studies, Visual Arts

Graduate student supervisor

Research Interests: Visual art, new media, video, drawing 2D; media for social change; climate change; interactive art; experience design.

Courses & Teaching: Visual Art; Media Studies; Digital Media

[Renay Egami](#) | Associate Professor | Creative Studies, Visual Arts

Graduate student supervisor

Research Interests: Contemporary Art Practices; Material Studies; Diaspora Research; Memorialization.

Courses & Teaching: Sculpture; Advanced Art Practices; MFA Graduate Colloquium.

[Anne Fleming](#) | Professor | Creative Studies, Creative Writing

Graduate student supervisor

Research Interests: Creative writing, fiction, poetry, children's books, stage play and screen writing.

Courses & Teaching: Creative writing, Short story, novel, experimental fiction, poetry, writing for children, playwrighting, screenwriting

[Suzanne Gott](#) | Associate Professor | Art History, Creative Studies, Gender and Women's Studies

Graduate student supervisor

Research Interests: Exploring issues of gender, comparative aesthetics, display, and performance; and in investigating continuities and/or transformations of precolonial art and aesthetics in colonial, postcolonial, and contemporary art and visual culture

Courses & Teaching: Art History & Visual Culture

[Nancy Holmes](#) | Associate Professor | Creative Studies, Creative Writing

Graduate student supervisor

Research Interests: Creative Writing: Poetry, Creative Non-Fiction & Fiction; Canadian literature; Ecopoetics; Community-based Art; Place-based art; Collaboration and interdisciplinary research methods; Sustainability; First World War poetry; Early 20th century literature for girls; Editing; Place, community, and artistic collaboration.

Courses & Teaching: All levels of Creative Writing, from first year to graduate workshops; particularly Power of Metaphor; Community Learning; interdisciplinary graduate courses, advanced poetry workshops. She supervises MFA and MA students.

[Hussein Keshani \(On Leave\)](#) | Associate Professor | Art History, Creative Studies

Graduate student supervisor

Research Interests: Sultanate, Mughal and Late-Mughal era (Nawwabi) visual culture; Digital Islamic Art History; Interpretation in Digital Media for Botanic Gardens and Museums

Courses & Teaching: World Art History; Art Histories of the Islamic World & South Asia; Digital Humanities; World Literatures

[Carolyn MacHardy](#) | Associate Professor Emerita | Creative Studies

Research Interests: Canadian and Modern Art History, Global Contemporary Art History, and Disability Studies and Art History.

Courses & Teaching: Art History & Visual Culture

[Matthew Rader](#) | Associate Professor | Creative Studies, Creative Writing

Graduate student supervisor

Research Interests: Poetic Genres and Forms, Poetics of Collaboration, Community engaged poetics, Creative Nonfiction, Short Fiction, Community Engaged Writing, Literary Aesthetics, Literary History, Interdisciplinary Art Practices, Embodied Poetics, Disability Aesthetics.

Courses & Teaching: Creative writing, poetry, short story, non-fiction, writing and community learning.

[Samuel Roy-Bois](#) | Associate Professor | Creative Studies, Visual Arts

Graduate student supervisor

Research Interests: Sculpture, installation, photography performance, object oriented ontology (OOO), built environment.

Courses & Teaching: Visual Art, creative and critical theory, sculpture, studio practices.

[Shawn Serfas](#) | Associate Professor | Creative Studies, Visual Arts

Research Interests: Contemporary Painting, Drawing and Printmaking practices; Environmental Sciences; Landscape pictorial conventions and issues bordering Relational Abstraction and Representation; Collaboration and interdisciplinary research methods; Religion; Chaos theory and anti-aesthetic theory

Courses & Teaching: All levels of Painting, Drawing, Printmaking (lithography, etching and relief processes); 2-D/3-D Design theory; studio theory; advanced seminar and research practices

[Michael V Smith \(On Leave\)](#) | Associate Professor | Creative Studies, Creative Writing

Research Interests: Poetry, novel, short fiction, creative nonfiction/memoir, short film, video poems, writing with digital media (ie Twitter, Instagram, video, podcasting, audio installation, etc.)

Courses & Teaching: CRWR 474 Writing with Media, 473 Editing and Publishing, 250 Screenwriting, 219 Nonfiction, 216 Poetry, 210 Power of Story, 160 Fiction and Drama

[Megan Smith](#) | Associate Professor (Tenure) | Creative Studies, Media Studies

Research Interests: New media art, virtual reality, physical computing, critical design, geo location, visual art, interactive art.

Courses & Teaching: Media Studies

[Sharon Thesen](#) | Professor Emerita | Creative Studies, Creative Writing

Courses & Teaching: CRWR 581A

[Miles Thorogood](#) | Assistant Professor | Creative Studies, Media Studies, Visual Arts

Research Interests: Music Information Retrieval, Interactive Sound Art, Sound Design, Task Analysis, Machine Learning

Courses & Teaching: Media Studies; Computer Science

[Tania Willard](#) | Assistant Professor | Creative Studies, Visual Arts

Research Interests: Visual Arts, Indigenous contemporary art, Indigenous languages, contemporary art, relational aesthetics, socially engaged practice, curatorial.

Courses & Teaching: Visual Strategies and Research, Indigenous Land Art, Contemporary Indigenous Art

Lecturers:

[David Doody](#) | Lecturer | Creative Studies, Visual Arts

Research Interests: Contemporary sculpture practice;

Courses & Teaching: VISA 102/VISA 103 Drawing and Two-Dimensional Art Practices; VISA 322M/322N Advanced Practice in Sculpture; VISA 460k Community Art Practices, VISA 289 Advanced Drawing Practices; VISA 104/ VISA 105 Intro Sculpture

[Nathalie Hager](#) | Lecturer | Art History, Creative Studies

Courses & Teaching: Art History & Visual Culture

[Katherine Pickering \(On Leave\)](#) | Lecturer | Creative Studies, Visual Arts

Research Interests: Painting, Abstraction, the phenomenal and imaginary world under night-time conditions.

Courses & Teaching: Drawing and Two-Dimensional Art Practices; Drawing I & II; Introduction to Painting; Advanced Painting; Advanced Art Practices; Intro to Art

[Tracy Ross](#) | Lecturer | Creative Studies,

Courses & Teaching: FILM 103/THTR 103 Acting for Stage and Screen; THTR 101 Performance Improvisation; THTR 201 Performer/Creator Resources

[Andreas Rutkauskas](#) | Lecturer | Creative Studies, Visual Arts

Research Interests: Contemporary Art, Climate Change, Border Studies, Extractive Industry

Courses & Teaching: Photography, Visual Art

Sessional Lecturers:

[Angela Andersen](#) | Sessional Lecturer | Creative Studies

Research Interests: Art and architecture of the Islamic world; vernacular and quotidian architecture; minority and marginalized Islamic communities; inter- and intra-religious interactions; architecture, art and human rights; oral history theory and collection

Courses & Teaching: ART 370-001: Story and Image Across the Islamic World

[Mariel Jeanne Belanger](#) | Sessional Lecturer | Creative Studies

Courses & Teaching: THTR 302

[Jessica Bradford](#) | Sessional Lecturer | Creative Studies, Creative Writing

Courses & Teaching: CRWR 250: Workshop in Creative Writing: Screenwriting

[Connor Charlesworth](#) | Sessional Lecturer | Creative Studies, Visual Arts

Courses & Teaching: VISA 102-001; 002, Drawing and Two-Dimensional Art Practices

[Novia Shih-Shan Chen](#) | Sessional Instructor | Creative Studies

Courses & Teaching: FILM 100

[Antonella De Michelis](#) | Sessional Lecturer | Art History, Creative Studies

Courses & Teaching: ARTH 395: Renaissance Europe in a Global Context ; ARTH 396: Seventeenth-Century European Art in a Global Context

[John Desnoyers-Stewart](#) | Sessional Lecturer | Creative Studies, Media Studies

Research Interests: Mixed reality, interactive art, social connection, embodiment and tactility, pseudo-haptics, research in-the-wild.

Courses & Teaching: Media Studies: MDST 490; IGS 501C

[Stacey Koosel](#) | Sessional Lecturer | Art History, Creative Studies, Faculty of Creative and Critical Studies

Research Interests: Contemporary art history, media ecology, digital identity, philosophy of technology, digital humanities and curatorial studies. Editing, publishing and curating exhibitions.

Courses & Teaching: Contemporary Art; Performance Art

[Patrick Lundeen](#) | Sessional Lecturer | Creative Studies, Visual Arts

Research Interests: Object based art (painting/drawing/sculpture), performance, installation, sound art, craft, video, music, improvisation, consumption/decay/garbage, masks, Dadaism, spirituality, outsider/folk art, primitivism and material culture.

Courses & Teaching: Drawing; Painting; Sculpture; Visual Art

[Ramey Newell](#) | Sessional Lecturer | Creative Studies, Media Studies

Courses & Teaching: Media Studies

[Morgan Rauscher](#) | Sessional Lecturer | Creative Studies, Media Studies

Research Interests: Digital design; immersive and interactive electronic art.

Courses & Teaching: Media Studies

[Marisa C. Sanchez](#) | Sessional Lecturer | Art History, Creative Studies

Courses & Teaching: ARTH 420 | Curating Contemporary Art; ARTH 309 | Performance Art: Global Perspectives

[Erin Scott](#) | Sessional Instructor | Creative Studies, Creative Writing

Courses & Teaching: CRWR 150 Introduction to Writing Poetry and Non-Fiction

[Kimberly Senklip Harvey](#) | Sessional Instructor | Creative Studies

Courses & Teaching: CRWR 470A

[Alison Trim](#) | Sessional Lecturer | Creative Studies, Visual Arts

Research Interests: Contemporary Art Practice, Expanded Drawing Practices, Land and Place, Art Writing, Photocollage

Courses & Teaching: Drawing and Two-dimensional Art Practices, Drawing III, Advanced Practice in Drawing

[Erandy Vergara-Vargas](#) | Sessional Lecturer | Art History, Creative Studies

Administrative Staff and Technicians:

[Sage Cannon](#) | Assistant to the Head | Creative Studies

[Simmons Colwell \(On Leave\)](#) | Assistant to the Head | Creative Studies

[Lindsay Farrugia](#) | Department Assistant | Creative Studies

Courses & Teaching: ENGL 112 Studies in Composition

[Joanne Gervais](#) | Media Technician | Creative Studies

[Philip Wyness](#) | Studio Technician | Creative Studies

[Michael Doerksen](#) | Studio Technician | Creative Studies

[Kaila Kalinocka \(On Leave\)](#) | Studio Technician | Creative Studies