Dean's Office ROSTER

Dean:

<u>Bryce Traister</u> | Dean | English, Faculty of Creative and Critical Studies | <u>bryce.traister@ubc.ca</u> | 250.807.9357 | CCS 323C

Research Interests: American Literature, especially the colonial and antebellum periods; religious studies; American Cultural Studies; science fiction.

Associate Deans:

<u>Jordan Stouck</u> | Associate Dean, Undergraduate Studies | Faculty of Creative and Critical Studies, English | <u>jordan.stouck@ubc.ca</u> | 250.807.9663 | CCS 323B

Research Interests: Composition studies; Canadian and Caribbean literature; postcolonial and

decolonization studies; scholarship of teaching and learning.

Courses & Teaching: English

Greg Garrard | Associate Dean, Research and Graduate Studies | English, Faculty of Creative and Critical Studies, Sustainability | greg.garrard@ubc.ca | CCS 323E

Graduate student supervisor

Research Interests: Ecocriticism; contemporary environmental writing; critical animal studies; culture and climate change; literature and science.

Courses & Teaching: English; Sustainability

Department Heads:

<u>Anderson Araujo</u> | Department Head | Languages and World Literatures, English, World Literatures | <u>anderson.araujo@ubc.ca</u> | 250.807.9589 | CCS 365

Graduate student supervisor

Research Interests: Transnational modernism; First World War poetry, 20th-century British and Irish literature; modernism and transatlantic modernism; peace and war studies; aesthetics.

Courses & Teaching: English, Modernist literature, Twentieth-Century British and Irish literature, and World Literature

<u>Denise Kenney</u> | Department Head | Creative Studies, Theatre | <u>denise.kenney@ubc.ca</u> | 250.807.9632 | CCS 153

Graduate student supervisor

Research Interests: Devised Theatre, Physical Theatre, Art and Social Practice, Eco-Art, Performance Art, Interventionist Performance, Experimental and Documentary Digital Media.

Courses & Teaching: Devised Theatre, Art and Social Practice, Performance Art, Community Engagement, Improvisation, Spoken Word, Live Art and Digital Media, Film, Documentary Production, Narrative Short Film Production, Interdisciplinary Studio Practice.

<u>Michael Treschow</u> | Department Head | English and Cultural Studies, English | <u>michael.treschow@ubc.ca</u> | 250.807.9356 | CCS 345

Research Interests: Old English Language and Literature. Paleography and the digital editing of texts. Mystical Theology and suffering. Tolkien.

Courses & Teaching: Old English Language and Literature, Chaucer, Middle English Mystical Writings, Latin.

Staff:

Bobbette Armstrong-Paisley | Assistant to the Dean | Faculty of Creative and Critical Studies | bobbette.armstrong-paisley@ubc.ca | 250.807.8367 | CCS 323

Frances Brouse | Dean's Office Administrator & Property Manager | Faculty of Creative and Critical Studies | frances.brouse@ubc.ca | 250.807.9761 | CCS 323

<u>Jonathan Durynek</u> | Faculty Administrator | Faculty of Creative and Critical Studies | <u>jonathan.durynek@ubc.ca</u> | 250.807.9336 | CCS 323D

<u>Stacey Koosel</u> | Curator, UBC Okanagan Art Gallery | Art History, Creative Studies, Faculty of Creative and Critical Studies | <u>stacey.koosel@ubc.ca</u> | CCS 347

Eun Jee Lee | Co-op Communications Coordinator | Faculty of Creative and Critical Studies | eunjee.lee@ubc.ca | CCS 177

<u>Jennifer Novy (On Leave)</u> | Faculty Administrator | Faculty of Creative and Critical Studies | <u>jennifer.novy@ubc.ca</u> | 250.807.9336 | CCS 323D

<u>Shauna Oddleifson</u> | Communications and Marketing Specialist | Faculty of Creative and Critical Studies | <u>shauna.oddleifson@ubc.ca</u> | 250.807.9864 | CCS 177

<u>Ryan Trafananko</u> | Curatorial Assistant | Faculty of Creative and Critical Studies | <u>ryan.trafananko@ubc.ca</u> | CCS 347

<u>Lacia Vogel (On Leave)</u> | Administrative Assistant | Faculty of Creative and Critical Studies | <u>lacia.vogel@ubc.ca</u> | 250.807.8152 | CCS 323

Wendy White | Administrative Assistant | Faculty of Creative and Critical Studies | wendy.white@ubc.ca | 250.807.9872 | CCS 323