



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

FACULTY OF CREATIVE AND CRITICAL STUDIES
DEPARTMENT OF LANGUAGES AND WORLD LITERATURES

2021 Winter Term 1

War in Literature
WRLD 330-001 (3)

The Faculty of Creative and Critical Studies acknowledges that the land on which we are situated is the unceded territory of the Syilx (Okanagan) People.

Instructors: Dr. Anderson Araujo (anderson.araujo@ubc.ca; CCS391)
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Dr. Alwyn Spies (alwyn.spies@ubc.ca; CCS173)

Email: Please use Canvas

Office hours:

For drop-in times and places, see Canvas homepage for this class. For appointments, ask instructor directly by Canvas email.

Calendar entry:

An intercultural exploration of the literary representation of war in various textual forms.

Prerequisites: 3rd year standing

Course Format: 2 x 80-minute online synchronous classes per week. Students must attend zoom meetings at scheduled times, and have a working webcam and mic.

Because this course is online, please keep in mind that some UBC courses might cover topics that are censored or considered illegal by non-Canadian governments. This may include, but is not limited to, human rights, representative government, defamation, obscenity, gender or sexuality, and historical or current geopolitical controversies. If you are a student living abroad, you will be subject to the laws of your local jurisdiction, and your local authorities might limit your access to course material or take punitive action against you. UBC is strongly committed to academic freedom, but has no control over foreign authorities (please visit <http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,86,0> for an articulation of the values of the University conveyed in the Senate Statement on Academic Freedom). Thus, we recognize that students will have legitimate reason to exercise caution in studying certain subjects. If you have concerns regarding your personal situation, consider postponing taking a course with manifest risks, until you are back on campus or reach out to your academic advisor to find substitute courses. For further information and support, please visit: <http://academic.ubc.ca/support-resources/freedom-expression>



Course Overview:

This team-taught course will explore a cross-section of literary texts from around the world that focus on images and narratives of war. Textual forms studied will include poetry, novels, non-fiction writing, documentary, and film. Topics covered will include such things as trauma & memory, public memorials, the act of witnessing, the aestheticization of politics, the art of propaganda, the poetics of irony, the ethics of violence in art & entertainment, and narrative & healing. Themes, topics and countries/cultures will vary, but the course will always focus on 2-4 different areas and 2-4 different time periods.

Learning Outcomes:

After completing this course, students will be able to:

1. Identify recurring themes, tropes, values, concepts, techniques, and cultural values in the texts from the course reading list, and explain their relationship with/relevance to the message of the text and definitions of “war literature”;
2. Identify and explain the aesthetics of violent conflict in the texts, orally and in short writing, using citations from the texts;
3. Identify and explain, first in group discussions and then in short writing, the artistic, cultural, historical, political, and intellectual discourses that have informed the texts on the reading list – and be able to articulate key differences and similarities across the three units;
4. Distinguish between, and then apply, dominant cultural lenses and frameworks (such as militarism, imperialism, colonialism, globalism, ethnocentrism, etc.) orally in group discussions and in short writing;
5. Discuss critically (with textual support) the relationship between national literatures and the construction of national identities;
6. Demonstrate an ability to self-reflect on personal cultural values, perceptions, and attitudes, and explain (orally and in writing) how these may have affected both interpretations of the texts and communication with peers (in the classroom and/or in group project interactions).

Evaluation Criteria and Grading:

ALL ASSIGNMENTS

Will be graded on a numeric (percentage) basis.
A minimum of 50% (D) is required to pass the course.

LATE WORK (from missing a class here and there for minor illnesses, medical appointments, big midterms in other classes, internet issues, stress and/or other personal reasons, etc.)

Students are required to submit assignments on their due date/time. Assignments are considered late if not handed in on time for any reason.



The grade for a late major assignment (response worksheets, short writing, final project elements) will be lowered 5% for every 24-hour period after the deadline. **Late submissions will be accepted only up to the point where the graded assignments have been returned to the other students.** After the assignment has been graded and returned, there can be no late submissions.

The work from missed in-class activities that has a tangible form – like a mini research presentation slide, or an in-class worksheet, etc., may be handed in late, but you will lose 1 point per class period (i.e., for a Tuesday class, you will lose 1 point until Thursday start of class, for a Thursday class, you will lose 1 point until the next Tuesday start of class, after it is late for more than 2 class periods, it becomes zero).

If the in-class work was fully discussion-based, it cannot be redone, completed, or handed in late for any reason – this type of assignment requires live interaction and oral participation and so there can be no extensions or substitutions.

EXTENSIONS FOR VALID REASONS and/or LONGER or MAJOR ABSENCES

For all assignments, extensions without penalty may be granted for documented medical reasons, a death in the immediate family or other university-approved form of concession, as per UBCO official policies on academic concessions: <http://www.calendar.ubc.ca/Okanagan/index.cfm?tree=3,48,0,0>

In these exceptional cases, students must contact instructors as quickly as possible, and provide official documentation. Please do not ask for deadline extensions otherwise (just hand in late and take the late penalties).

Required Primary Reading:

<p>First World War Poetry</p>	<p>Kendall, Tim (ed.) (2014). <i>Poetry of the First World War: An Anthology</i> Thomas Hardy, “England to Germany in 1914” Siegfried Sassoon, “Glory of Women” Charlotte Mew, “The Cenotaph” Mary Borden, “At the Somme” (“The Hill”) Wilfred Owen, “Dulce Et Decorum Est” Edgell Rickword, “The Soldier Addresses his Body” Siegfried Sassoon, “The Poet as Hero” Isaac Rosenberg, “Break of Day in the Trenches” John McCrae, “In Flanders Fields” (Canvas)</p>
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Quebec	Aquin, Hubert (1965). <i>Next Episode (Prochain épisode)</i> (novel) Rose, Félix (2020). <i>Les Rose</i> (film)
Japan	Masaki, Mori (1983). <i>Barefoot Gen</i> (anime) Katabuchi, Sunao (2016). <i>In this Corner of the World</i> (anime)

Required Secondary Reading:

Jacob, Frank, and Mor Presiado, editors. “War and Creativity.” *War and Art: The Portrayal of Destruction and Mass Violence*, Verlag Ferdinand Schöningh, 2020, pp. 1–25.

Holmes, Nancy. “In Flanders Fields’ — Canada’s Official Poem: Breaking Faith.” *Studies in Canadian Literature*, vol. 30, no. 1, 2005, p. 11.

Aquin, Hubert, “The Art of Defeat : A Matter of Style,” *Writing Quebec: Selected Essays by Hubert Aquin*, University of Alberta Press, p. 67-76.

Yoshida, Kaori, “(In)visible Women: Gendering of popular war memories through the narrative of the battleship Yamato for six decades in postwar Japan,” in *Routledge Handbook of Memory and Reconciliation in East Asia* ed. Mikyoung Kim. Routledge, 2015, pp. 95-108.

Assignments:

6 first response worksheets on texts/films	2 per cultural area	1 page, point-form	30%
3 in-class short writing exercises	Close reading questions to answer. Must have clear thesis statement and support from the texts. Open-book.	1 page, essay	15%
In-class activities	Small summaries, reports, mini-presentations, discussions, etc., done daily in scheduled class times	Length and type will vary	30%
Final project	group oral exit interview (scheduled officially during final exam period) with individual written self-reflection		25%



Tentative Course Schedule

TUESDAY	THURSDAY
<p>Sept. 7th</p> <p>Course introduction</p>	<p>Sept. 9th</p> <p>Internet magazine article: Men, Women and the Glorification of War</p> <p>WW1 poetry: Thomas Hardy, “England to Germany in 1914” (<i>PFWW</i>, 6) and Siegfried Sassoon, “Glory of Women” (<i>PFWW</i>, 100)</p>
<p>Sept. 14th</p> <p>WW1 poetry: Charlotte Mew, “The Cenotaph” (<i>PFWW</i>, 46) and Mary Borden, “At the Somme” (“The Hill”) (<i>PFWW</i>, 80)</p>	<p>Sept. 16th</p> <p>WW1 poetry: Wilfred Owen, “Dulce Et Decorum Est” (<i>PFWW</i>, 154) and Edgell Rickword, “The Soldier Addresses his Body” (<i>PFWW</i>, 217)</p>
<p>Sept. 21st.</p> <p>Hubert Aquin’s novel, <i>Next Episode</i></p>	<p>Sept. 23rd.</p> <p><i>Les Rose</i>, NFB documentary</p>
<p>Sept. 28th <i>Barefoot Gen</i> via Youtube -- free</p>	<p>Sept 30th</p> <p>No class</p>
<p>October 5th <i>In This Corner of the World</i> Via Netflix</p>	<p>October 7</p> <p>No class</p>
<p>October 12th</p> <p>Article: “War and Creativity” (M. Presiado and F. Jacob)</p> <p>In-class writing day</p>	<p>October 14th</p> <p>WW1 poetry: Siegfried Sassoon, “The Poet as Hero” and Isaac Rosenberg, “Break of Day in the Trenches”</p>



<p>October 19th Critical reading: “‘In Flanders Fields’ — Canada’s Official Poem: Breaking Faith” (N. Holmes) WW1 poetry: John McCrae, “In Flanders Fields”</p>	<p>October 21st WW1 film: <i>All Quiet on the Western Front</i> (1930) WWI poetry unit wrap-up discussion</p>
<p>October 26th Review and overview of Quebec novel and documentary</p>	<p>October 28th In-class writing day</p>
<p>November 2nd Reading: The Art of Defeat : A Matter of Style</p>	<p>November 4th Quebec unit wrap-up discussion</p>
<p>November 16th Review and overview of Japanese anime</p>	<p>November 18th In-class writing day</p>
<p>November 23rd Reading: Yoshida on Yamato</p>	<p>November 25th Japan unit wrap-up discussion</p>
<p>November 30th Course wrap-up discussions</p>	<p>December 2nd Course wrap-up discussions</p>
<p>December 7th Group interview practice</p>	
<p>Exam period (TBA): 20-minute final group interview during scheduled exam time - TBA</p>	

Final Examinations:

The examination period for Term 1 of Winter 2021 is December 11 to December 22, inclusive. Except in the case of examination clashes and hardships (three or more formal examinations scheduled within a 27-hour period) or unforeseen events, students will be permitted to apply for out-of-time final examinations only if they are representing the University, the province, or the country in a competition or performance; serving in the Canadian military; observing a religious rite; working to support themselves or their family; or caring for a family member. Unforeseen events include (but may not be limited to) the following: ill health or other personal challenges that arise during a term and changes in the requirements of an ongoing job.

Further information on Academic Concession can be found under Policies and Regulation in the *Okanagan Academic Calendar* <http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,48,0,0>

Indigenous Programs and Services



The primary goal of the Indigenous Programs and Services is to provide culturally appropriate services and support to First Nation, Metis and Inuit students. Please contact us if you have any questions or inquiries. Web: <http://students.ok.ubc.ca/aboriginal/welcome.html>

International Programs and Services

International Programs and Services (IPS) provides advising, transition services and programs for international students, and IPS works to foster an intercultural campus community where differences are embraced and respected and adapting is multidirectional. In response to COVID-19, International Program and Services have put together a page with important resources and frequently asked questions regarding immigration and health insurance. Web: <http://students.ok.ubc.ca/international/welcome.html>

Academic Integrity

The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious consequences arise and harsh sanctions are imposed. For example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply if the matter is referred to the President's Advisory Committee on Student Discipline. Careful records are kept in order to monitor and prevent recurrences.

A more detailed description of academic integrity, including the University's policies and procedures, may be found in the Academic Calendar at:

<http://okanagan.students.ubc.ca/calendar/index.cfm?tree=3,54,111,0>.

And on the FCCS site here: <https://fccs.ok.ubc.ca/student-resources/academic-integrity/>

Student Learning Hub

The Student Learning Hub (LIB 237) is your go-to resource for free math, science, writing, and language learning support. The Hub welcomes undergraduate students from all disciplines and year levels to access a range of supports that include **tutoring in math, sciences, languages, and writing, as well as help with study skills and learning strategies**. For more information, please visit the Hub's website (<https://students.ok.ubc.ca/student-learning-hub/>) or call 250-807-9185.

Academic Integrity Matters (AIM) Program

AIM is a program that provides help with academic integrity (AI) issues for undergraduate and graduate students. Please contact the Student Learning Hub (<https://students.ok.ubc.ca/student-learning-hub/>) and ask specifically for an AIM appointment.

Library Information

The **Library** is available for research support and can be accessed [here](#).

UBC Okanagan Disability Resource Centre

The Disability Resource Centre ensures educational equity for students with disabilities and chronic medical conditions. If you require academic accommodations, please contact the Disability Resource Centre located in the University Centre building (UNC 215).

General inquiries or students new to the DRC can reach us by emailing drc.questions@ubc.ca

Web: <http://students.ok.ubc.ca/drc/welcome.html>



UBC Okanagan Equity and Inclusion Office

Through leadership, vision, and collaborative action, the Equity & Inclusion Office (EIO) develops action strategies in support of efforts to embed equity and inclusion in the daily operations across the campus. The EIO provides education and training from cultivating respectful, inclusive spaces and communities to understanding unconscious/implicit bias and its operation within in campus environments. UBC Policy 3 prohibits discrimination and harassment on the basis of BC's Human Rights Code. If you require assistance related to an issue of equity, educational programs, discrimination or harassment please contact the EIO (UNC 325H).

Email: equity.ubco@ubc.ca

Web: www.equity.ok.ubc.ca

Health & Wellness

Health and Wellness offers a range of student health and wellness services, including a health clinic, counsellors, and health promotion programs. Students are encouraged to stay at home if they have a minor or communicable illness (such as flu-like symptoms) to prevent further spread of illness to other students, staff, or faculty. If students are too ill to attend class, the student should contact the instructor immediately and submit a "Self Declaration of Absence Due to Illness or Injury" form: [Student Declaration of Absence Due to Illness or Injury \(PDF\)](#)

Please note: Use of the self-declaration form during the final exam period is not accepted—students are advised to communicate directly with their instructor if they are sick and unable to write final examinations. This declaration is not an exemption from any exams, papers, or projects that were missed during the time of absence and does not modify any academic obligations.

If students would like to access a UBC physician, nurse or counsellor, please call our office at 250 807-9270 or visit our website: <https://students.ok.ubc.ca/health-wellness/>

The UBC Student Assistance Program (SAP) is a free, 24/7 wellness resource for students. Services include personal counselling, life coaching, group programs and more, based on your needs:

<https://students.ok.ubc.ca/health-wellness/student-assistance-program/>

FCCS Communications Portal

Consider signing up for our FCCS Communications portal for students in our undergraduate and graduate programs in Canvas.

This one-stop space will be used to keep students informed and up to date with important information related to your academic matters as well as updated on FCCS and campus events.

Self enrol: <https://canvas.ubc.ca/enroll/3KBYFY>

SAFEWALK

Don't want to walk alone at night? Not too sure how to get somewhere on campus? Call Safewalk at 250.807.8076. For more information, visit: <http://security.ok.ubc.ca/welcome.html>