

Course Description Form

Course number and section: VISA 482.001

Course Topic: Advanced Art Practices I

Credits: 6

Term: 2021-22, Winter T1

Instructor: Andreas Rutkauskas & David Doody

Course Description:

VISA 482 is a 6-credit, one semester studio course for students in the fourth year of the Visual Arts BFA program. The course focuses on the production of independent artwork and the critical analysis of that work. Students may work in any artistic discipline. Successful completion of the course is a prerequisite to enter VISA 483. The main objective of this course is to provide a supportive and constructive environment in which students can determine an artistic direction in which to create a substantial body of work. Students will initiate their own avenues of artistic inquiry and develop a creative process based on visual exploration, academic research, and critical analysis—all factors important to an independent art practice. It is expected that the work produced for this course will reflect considerable creativity, productivity and technical proficiency. Through discussion, critiques, written assignments, visiting artist lectures, and ongoing research, this course will help students improve their art historical knowledge, theoretical understanding, communication skills, and awareness of contemporary art. There will be a series of professional practice workshops provided by faculty and professionals in the art community to help prepare students for some of the practical demands of an art career.

Tentative Reading List:

There is no text required for this course, however individual readings will be required in order to complete 3 citations required in the artist statement.

Other: Each student will be assigned a personal studio space. There will be 6 hours per week of scheduled class time. During this time, attendance is mandatory. There will be a faculty advisor assigned to each student. The student is responsible for scheduling and attending a minimum of 2 meetings with their faculty advisor throughout the term (in addition to their scheduled critiques). There will be an exhibition at the end of term. All students must participate. Students will prepare the exhibition space, hang their own work, and clean up after the exhibition. Two formal critiques are scheduled, one at midterm and one at the end of term. Two pre-assessment critiques are scheduled, which will provide students with a working grade prior to the formal critiques.