

CRITICAL RELATIONS SYMPOSIUM

• ENCOUNTERS • APRIL 28 - 29, 2023 •

Call For Papers:

The Critical Relations Symposium is invested in encounters: in thinking across differences, in how we come together (whosoever that 'we' may be), and what possibilities or consequences encounters hold. We wonder about interdisciplinarity as both method and subject, and thus welcome submissions from across humanities and fine arts disciplines as individual presenters or panel discussions.

Please submit abstracts, exhibition proposals, panel proposals, and any questions to club.its.lit@gmail.com by March 17, 2023. Abstracts should be no more than 300 words, submitted in .doc or .docx formats.

"The term "contact" foregrounds the interactive, improvisational dimensions of imperial encounters so easily ignored or suppressed by accounts of conquest and domination told from the invader's perspective. A "contact" perspective emphasizes how subjects get constituted in and by their relations to each other." - Mary Louise Pratt

Interspecies and posthuman encounters • diasporic relations • conflict, difference, and intimacies • decolonial practices • hospitality • liminality • sex/gender binary • (aesth)ethics of care • intersectionality • textual interfaces • bodily encounters

• What does it mean to encounter different ways of knowing? • How does one encounter an "object"? A "subject"? • What disciplinary boundaries or frames effect encounters - what are the consequences? • How do encounters affect individuals? Collectives? • How does art - literary, visual, aural - enable or enact or resist encounters? • What resistance can be found through the medium in which we navigate encounters? • How might the academy engage more explicitly with both the necessity of, and possible violence created by, the encounter? • How do historical encounters impact present encounters? • To what extent is the nature of encounter reciprocal?

"Interdisciplinarity consists in creating a new object that belongs to no one." - Roland Barthes

"It would further feminist movement if new feminist thinking could be once again shared in small group contexts, integrating critical analysis with discussion of personal experience. It would be useful to promote anew the small group setting as an arena for education for critical consciousness" - bell hooks

