

Course Description Form

Course number and section: ENGL 224-001

Course Topic: Reading Across Borders

Credits: 3

Term: 1

Instructor: David Jefferess

Course Description:

This course provides an introduction to critical intercultural analysis. We examine the way literature and film are understood to represent culture and the way cultural expectations and experiences influence how we, as individuals and members of various communities, tell stories about ourselves and make meaning from the stories of others. Engaging with texts from Canada, India, Jamaica, Malawi, Nigeria, and South Korea, we will examine issues of cultural difference, cultural appropriation, gender identity, nationalism, stereotyping, etc. As a course that fulfills the BA Communications requirement, course assignments emphasize the development of skills in critical analysis, the use of cultural theory, writing as process, and critical self-reflection.

Tentative Reading List:

Erna Brodber, *Myal* (Jamaica) Novel

Madhur, Bhandarkar (Dir.), *Traffic Signal* (India) Film

Poetry, Short Fiction, Cultural Theory, Self-Reflexive Essays, and Videos available via LOCR and Canvas.

Other: This course is cross-listed with CULT 230 with a total enrollment cap of 35 students