

THTR/WRLD 304: WORLD THEATRE AND CULTURAL PERFORMANCE

Explore theatre and cultural performance practices from South, Southeast and East Asia; Oceania; Sub-Saharan Africa; the Middle East; the Americas, including Indigenous theatre/performance. Discover how notions of identity, community, tradition, ritual, and the aesthetics of experience make theatre and performance historically and culturally specific modes of expression (Prerequisite: Third-Year standing).

2023-24 Winter Term 2, Wednesdays 9:00 to 12:00 pm, ADM 026

Instructor: Dr. Virginie Magnat