

Course Description Form

Course number and section: THTR / FILM 103

Course Topic: Acting for Stage and Screen

Credits: 3

Term: Term 1

Instructor: Denise Kenney

An introduction to acting techniques pertaining to the style of psychological realism for stage and screen. Instruction includes practical exercises on and off camera, as well as lectures, workshops, screenings, discussions and written work pertaining to acting for stage and screen. This course aims to equip students with the physical, vocal, emotional and intellectual tools for improvisation, character development, and the enactment of contemporary theatre and film scripts. The course is project driven and it explores theory and practice within the context of actual creation. Learning is structured to simulate the various stages of rehearsal and production.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Barr, Tony. *Acting for the Camera*. New York: Harper and Row Publishers, 1982.

Barton, Robert. *Acting Onstage & Off, USA*: Thompson Wadsworth, 2006 edition.

Benedetti, Robert. *The Actor at Work*. USA: Allyn & Bacon, 2001 Edition.

Newhouse, Miriam and Peter Messaline. *The Actor's Survival Kit*. 3rd Edition. Toronto: Simon and Pierre, 1999.

Rabiger, Michael. *Directing: Film Techniques and Aesthetics*. 2nd Edition. Boston: Focal Press, 1997.

Scholte, Tom. "The Stanislavski Game: Improvisation in the Rehearsal of Scripted Plays." *Canadian Theatre Review* 143, Summer 2010. Ed. Ric Knowles. University of Toronto Press, 24-28.

Stanislavski, Constantin. *Building a Character*. Trans. Eilizabeth Reynolds Hapgood. New York: Routledge, 1987.

Weston, Judith. *Directing Actors: Creating Memorable Performances for Film and Television*. Studio City: Michael Wiese Productions, 1996.