

## Course Description Form

Course number and section: THTR/ FILM 303

Course Topic: Narrative Film Production

Credits: 3

Term: 2

Instructor: Denise Kenney

Students study the theory and practice of narrative film development, pre-production, production, and post-production by creating their own narrative content throughout the course. Students will work in groups and will be required to take on various roles and responsibilities within those groups so that a broad range of experience can be garnered throughout their various practical exercises. Through hands-on practice, class discussions, lectures, assignments and readings, students will acquire an understanding of the art of narrative filmmaking and practical production techniques.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Rabiger, Michael. *Directing: Film Techniques and Aesthetics*. 5th Edition. Boston: Focal Press, 2013.

Other: