

Course Description Form

Course number and section: THTR/ SUST 204

Course Topic: Creative Communication and Engagement

Credits: [Click here to enter text.](#)

Term: 2

Instructor: Denise Kenney

This course explores creative arts methodologies and skills for the purposes of multi-modal understanding, communication, mediation, problem-solving, and constructive engagement with and between particular communities and disciplines. It builds on the knowledge that these strategies are not merely translation devices, but are integral to all aspects of environmental science and activism. It draws out the communication challenges and opportunities of the students' own sustainability knowledge and values. The course is practice-based and students learn through hands-on experience as well as studio exercises, class discussions, lectures, assignments and readings. Instruction includes three hours of in-studio work per week as well as field work outside the classroom setting.

Tentative Reading List: (Be as concise as possible with your reading list, but please also specify the genre of each required text. See sample below)

Kester, Grant. *Conversation Pieces: Community and Communication in Modern Art*. Berkeley: U of California P, 2004. Introduction.

Kenney and Holmes, *From Parks to Pipelines: Thoughts about Cognitive Frames and Eco Art*. Feeding the Insatiable Summit, Devon, U.K., 2016.

King, Thomas. *The Truth About Stories: A Native Narrative*. Toronto: Anansi Press, 2003. "You'll Never Believe What Happened" Is Always a Great Way to Start. Pages 1-29.

Lakoff, George. "Why it Matters how we Frame the Environment." *Environmental Communication: A Journal of Nature and Culture*, vol. 4, no. 1, 2010., pp. 70-81. doi:10.1080/17524030903529749.

Wilson, Shawn. *Research Is Ceremony: Indigenous Research Methods*. Halifax & Winnipeg: Fernwood Publishing, 2008. Relationality.

Bishop, Claire. *Artificial Hells- Participatory Art and the Politics of Spectatorship*. London: Verso, 2012. Chapter 1. The Social Turn: Collaboration and Its Discontents.

O'Donnell, Darren. *Social Acupuncture*. Coach House Books, 2006. Chapter 2: An Aesthetic

of Civic Engagement. Pages 26-45.

Goldbard, Arlene. *New Creative Community*. New Village Press, 2006. Chapter 5: Historical and Theoretical Underpinnings.

Other: