

# **Studio Portfolio**

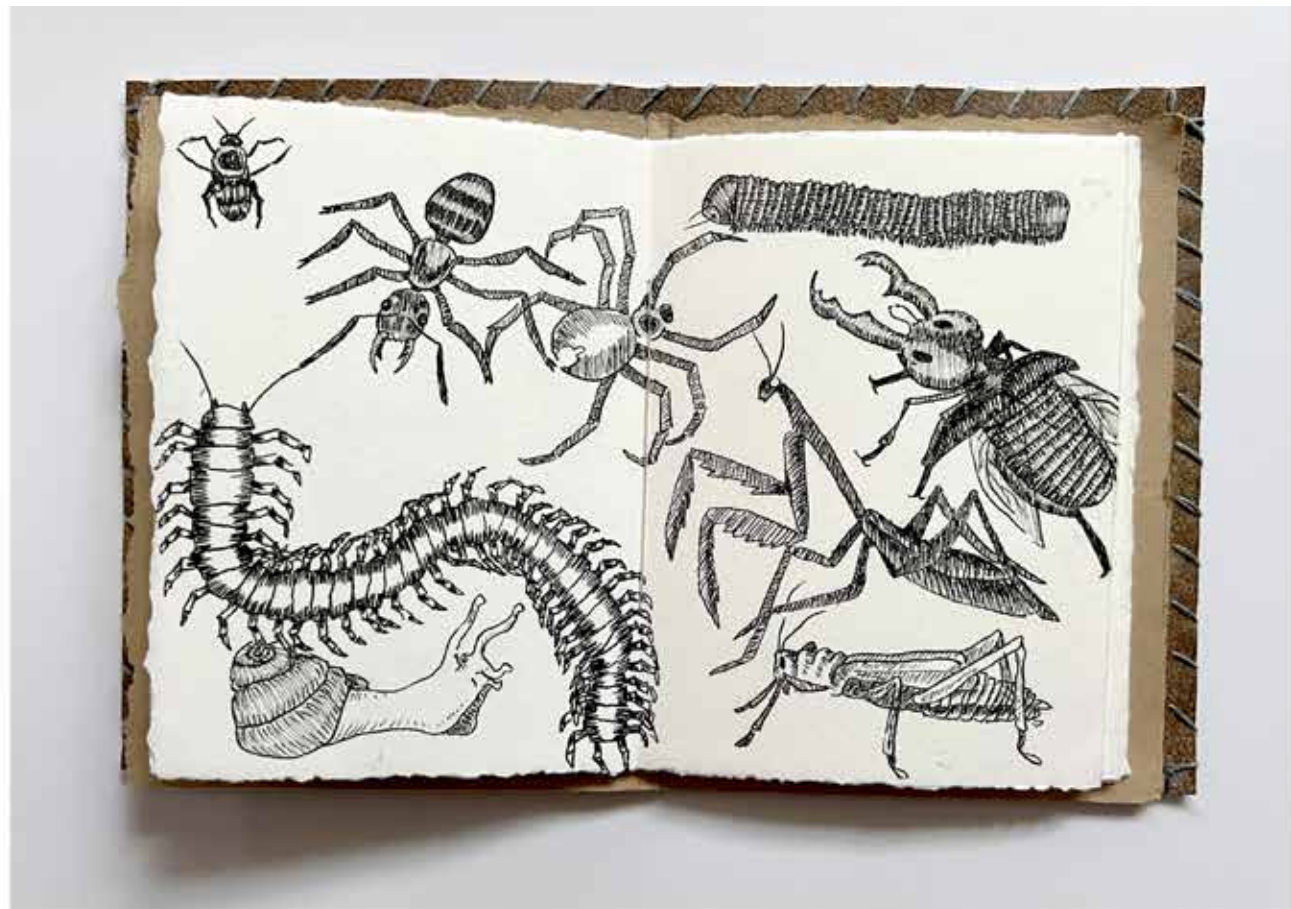
**Rain Doody**

## Letter of Intent

Hello, my name is Rain Doody and I am a grade 12 student at KSS. In this letter I would like to express my interest in attending the BFA program at UBC Okanagan. I have been interested in visual arts my whole life. Both of my parents graduated from the BFA program in 2008. Growing up, our family lived in Vancouver and Montreal. While living in these cities my family spent our free time visiting art galleries and hanging out in artist's studios. Getting to experience art in so many different forms encouraged me to find my own creative character. I am excited to explore new studio experiences and dive deeper into screen printing, painting, drawing, and sculpting. Whether it be industrial design, teaching at a high school or a working as free-lance gallery artist, the BFA program is the first step towards achieving a career in visual arts. UBCO is also close to home, this means I can save money and spend more time focusing on my studies. I have included a selection of my best artworks to share with you. In my portfolio you will find pages from my sketch books, paintings, digital drawings, and sculptures. I would like to thank you for your time and consideration.

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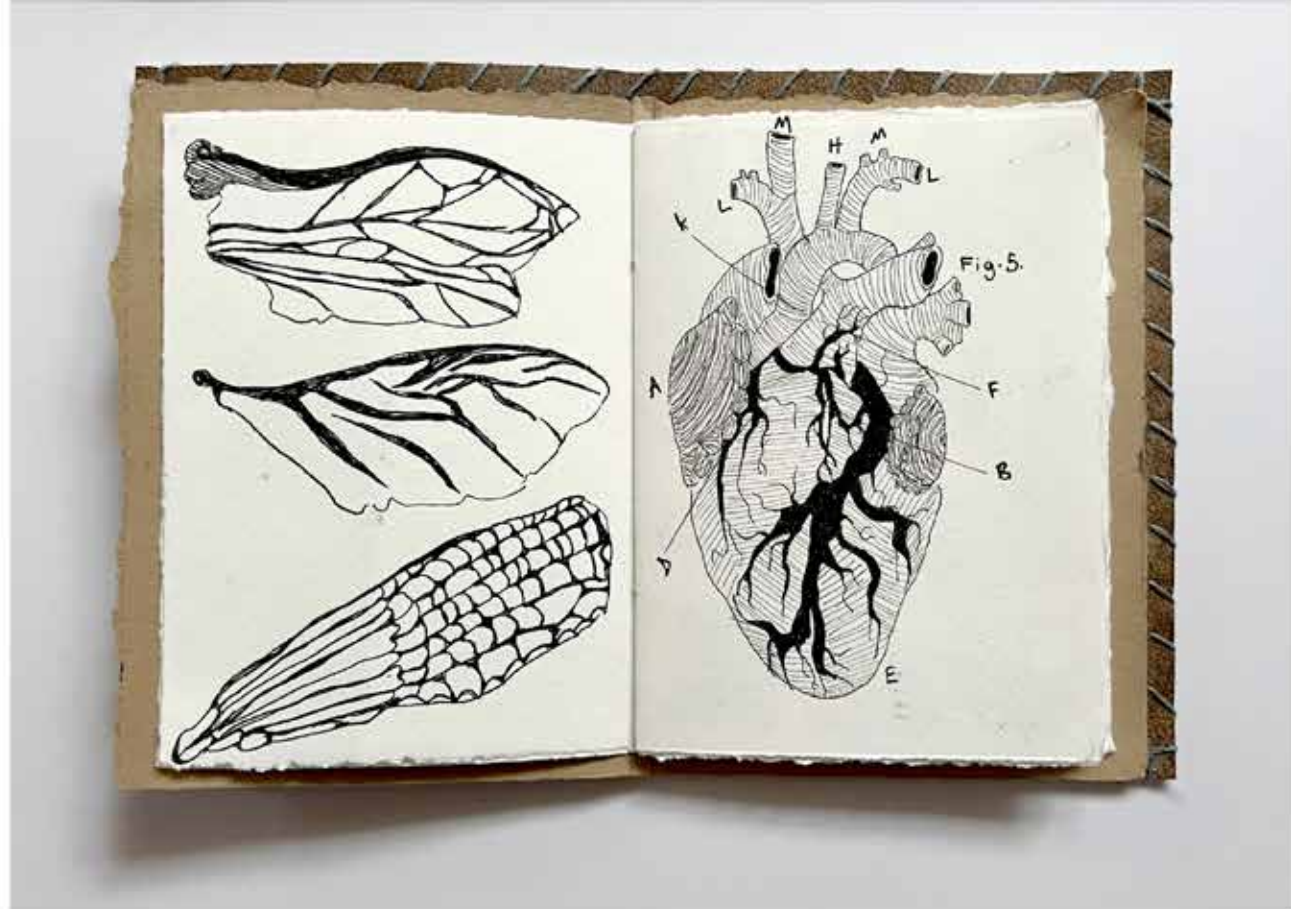
- Image #1. Sketchbook no.1, 2022. Pen drawing on watercolor paper, 9"x 6.5".
- Image #2. Sketchbook no.2, 2022. Brush pen, and paint pen drawing on lined paper, 11.5"x 8.5"
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- Image #19. Josh's Dungeon, 2018. Mixed media painting on canvas pannel, 12"x 12".
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- Image #21. Porcelain Punk, 2021. Jean, cotton, chain, faux fur, hair gel, and acrylic on porcelain, 7.5"x 2"x 2".
- Image #22. Detail Porcelain Punk, 2021.



^^ Image #1. Sketchbook no.1, 2022. Pen drawing on watercolour paper, 9"x 6.5"



^^ Image #2. Sketchbook no.2, 2022. Brush pen, and paint pen drawing on lined paper, 11.5"x 8.5"





^^ Image #3. Midnight's First Halloween, 2020. Mixed media painting on canvas panel, 9"x 13".



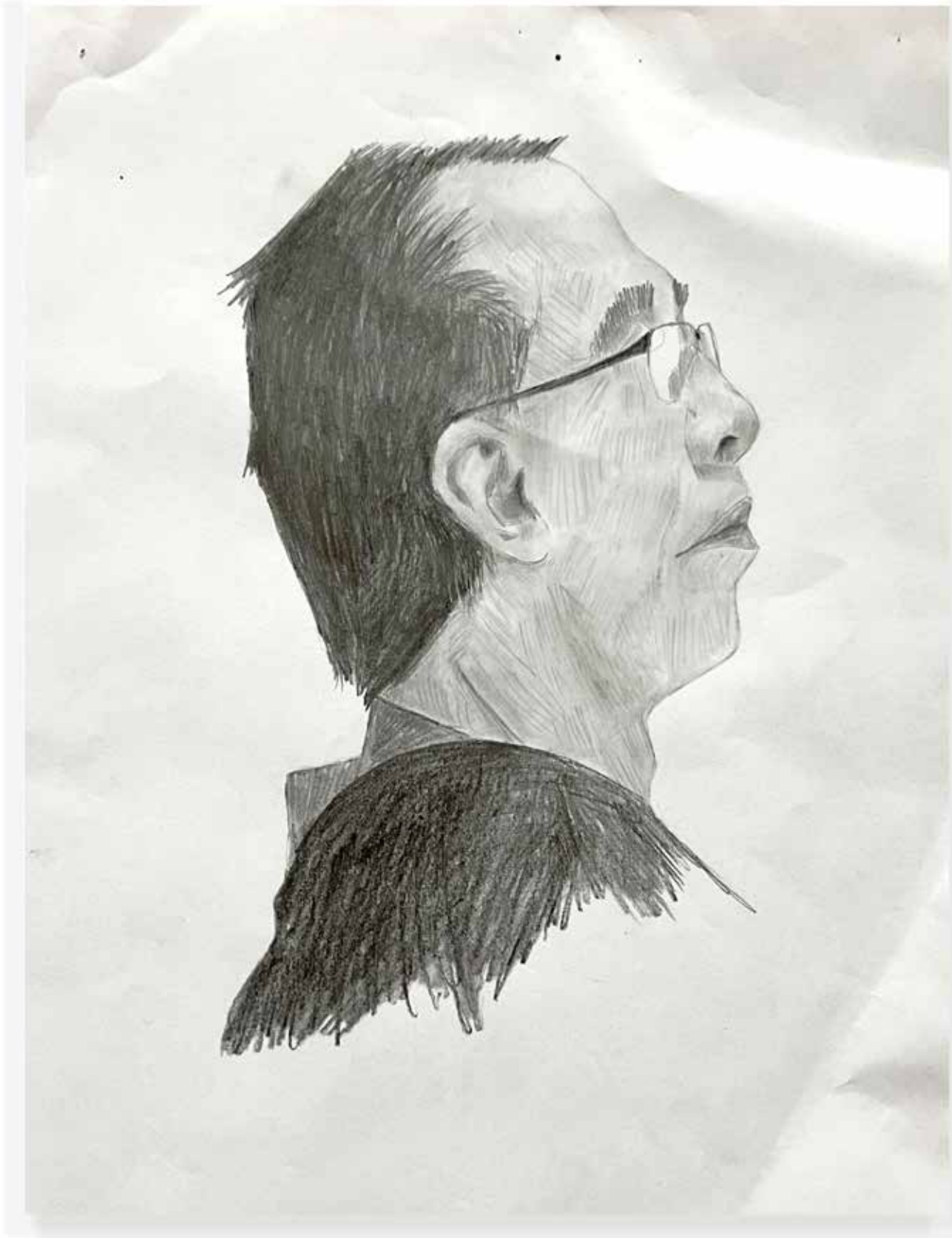
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^^ Image #5. Usual Wyzard, 2021. Pen and alcohol marker on paper, 11”x 8.5”.

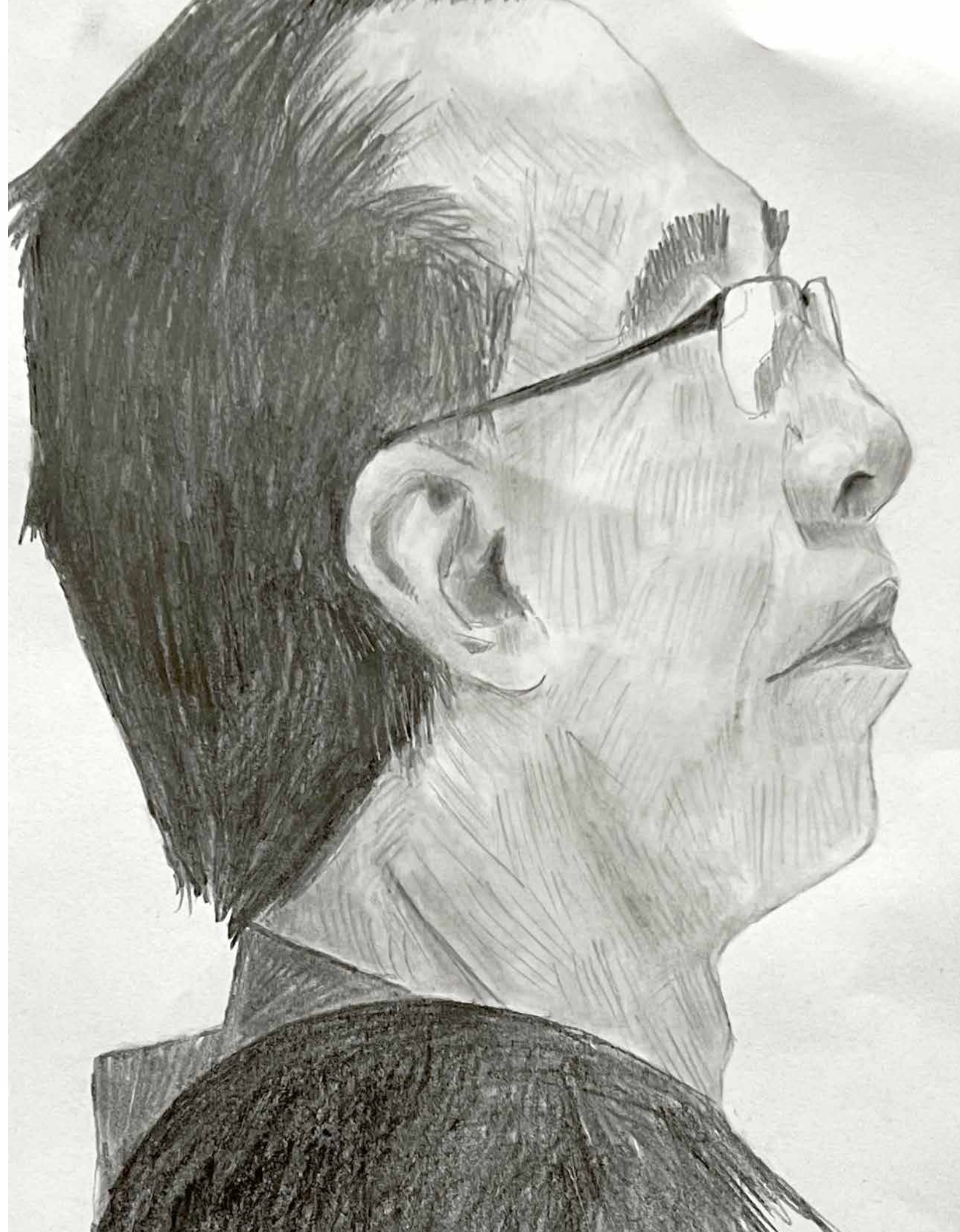


^^ Image #6. Malaise, 2022. Digital drawing on Procreate, 16”x 16”.



^^ Image #7. Sketch of person, 2019. 4b pencil on paper, 11"x 8.5"

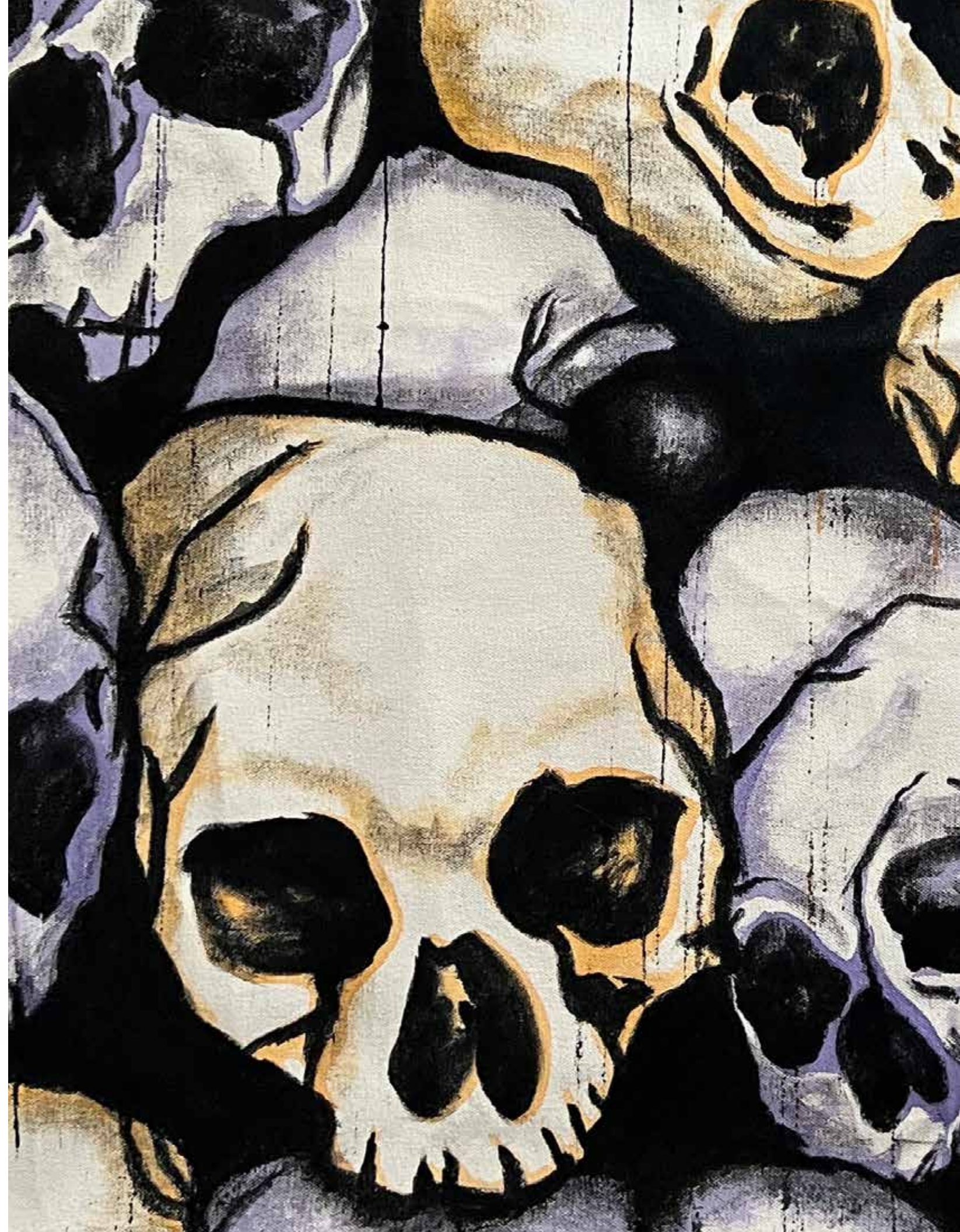
>> Image #8. Detail Sketch of person





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>> Image #10. Detail Well, What Now?, 2020.





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>> Image #20. Detail Porcelain Punk, 2021.

