

ENGL 357.101: Restoration Drama and Culture

Instructor: Robert Eggleston

Course Description:

ENGL 357 focuses on English dramatic literature written and performed between the Restoration (1660) and 1700. The course will examine plays and their artistic and cultural contexts—for example, the theatres in which they were performed, the society patronizing the theatres, and the views about dramatic literature expressed by the age's playwrights and theatre critics.

Tentative Reading List:

Howard, Sir Robert. *The Committee* (1662)

Dryden, John. *Marriage a la Mode* (1671)

Ravenscroft, Edward. *The Careless Lovers* (1673)

Wycherley, William. *The Country Wife* (1675)

Behn, Aphra. *The Rover* (1677)

Crowne, John. *City Politics* 1683)

Cibber, Colley. *Love's Last Shift* (1696)

Congreve, William. *The Way of the World* (1700)