

Course number and section: English 344B, section 101

Course Topic: *Malory's Le Morte Darthur*

Credits: 3

Instructor: Sean Lawrence

Course Description

Sir Thomas Malory, who described himself as a "knight prisoner" and whom others described as the first great master of English prose, the definitive chronicler of King Arthur, or just a full-time thug in an age of thugs, wrote only one work, known by the misleading French title of *Le Morte Darthur*. We intend to read all of it or die. Along the way, we'll certainly encounter many people dying, discuss the ideals of chivalry and the control of violence, explore gender relations, sketch conditions of life in the wars of the roses, and encounter questions of genre.

Tentative Reading List:

Thomas Malory, *Le Morte Darthur* (Norton edition)