

CULT 411; THTR 411; WRLD 411: Performance Studies.

Instructor: Virginie Magnat

What is the connection between a Truth and Reconciliation march, a Black Lives Matter protest, the Pride Parade, the Olympic Games, a graduation ceremony, and social networking? These are all performances in which we play important roles that shape who we are, what we do, how we do it, and why.

Explore the interdisciplinary field of performance studies, which includes aesthetic, ritual, and everyday life performance practices. Credit will be granted for only one of THTR 411, CULT 411, or WRLD 411. [2-1-0] Prerequisite: Third-year standing. Equivalency: CULT411, WRLD411