

## Course Description Form

Course number and section: VISA 255

Course Topic: Introduction to Printmaking: Linocut and Letterpress Printing

Credits: 3

Instructor: Briar Craig

### Course Description:

This Introductory course will introduce students to the basic processes involved in the relief printing processes of linoleum cutting and letterpress printing. The course is rooted in drawing and will familiarize students with the various materials and processes necessary to make multiple-original prints in linocut printing. The course will also introduce basic book binding techniques.

### Tentative Reading List:

Fick, Bill and Grabowski, Beth, *Printmaking: A Complete Guide to Materials & Process*, 2015 (ISBN 978-1780671949)

Coldwell, Paul, *Printmaking: A Contemporary Perspective*, 2010 (ISBN 978 1 90615543 8)

Selby, Aimee (editor), *Art and Text*, 2009, (ISBN 978 1 906155 65 0)

Lupton, Ellen (editor), *Indie Publishing*, 2008 (ISBN 978-1-56898-760-6)