

## **Course Description Form**

**Course number and section:** ARTH 101

**Course Topic:** Art Without Borders: Connecting Global Visual Cultures

**Credits:** 3-0-0

**Term:** Term 1

**Instructor:** Nathalie Hager

### **Academic Calendar Entry:**

Introduction to arts and visual cultures of major world regions and their intersections, from the stone age to the early modern era.

### **Course Description:**

This course is the first of two introducing students to the discipline of art history and visual culture. Loosely following chronology, it traces the systems and patterns of World Art History from prehistory to the early modern period (~1450 CE) by focusing on the development, diversity, and interaction of art and cultural traditions, and by emphasizing comparisons across various world regions as a reflection of differing cultural perspectives.

**No textbook required, assigned readings and videos.**