

Course Description Form

Course number and section: ARTH 202

Course Topic: Ways of Seeing

Credits: 3-0-0

Term: Term 2

Instructor: Nathalie Hager

Academic Calendar Entry:

Critical thinking about art and visual cultures of the world, past and present, and how visual works across diverse media can be viewed closely, analyzed creatively, and interpreted with insight.

Prerequisite:

3 credits of 100-level English.

Course Description:

This course introduces students to researching, reading, and writing about art, and art history and visual culture. It provides the opportunity for students to analytically read, critique, and construct viable arguments by teaching the difference between opinion and argument, the structuring of arguments, fact-checking, and how to use evidence judiciously. It also introduces students to diverse genres of writing as well as the ways context and theories can be used to develop reasoned interpretations.

No textbook required, assigned readings and videos.