

Course Description Form

Course number and section: ARTH 321

Course Topic: Contemporary Art and Canada

Credits: 3-0-0

Term: Term 1

Instructor: Nathalie Hager

Academic Calendar Entry:

Art connected to the Canadian context between 1970 and the present, with a focus on key movements, artists, and the legacy of colonialism alongside the impact of globalization. Examination of various media, including painting, sculpture, photography, video, and installation art, within the context of contemporary issues.

Prerequisite:

Third-year standing.

Course Description:

This course explores the development of art in Canada following Expo '67—a landmark event intersecting a renewed nationalist agenda with the promise of meaningful Indigenous sovereignty—and, leading to the present day, traces such themes as art and nation building; colonialism; race; the land; work and capitalism; femininity and feminism; violence and addiction; contemporary indigeneity; gender, identity, sexuality; and craft and craftivism. Assigned readings offer students a range of contemporary approaches to the study of art in Canada during this period. No prior art history required.

No textbook required, assigned readings and videos.