

## **Course Description Form**

**Course number and section:** ARTH 360D – Selected Topics

**Course Topic:** From the 19<sup>th</sup> Century Salon to the Streets: French Art In and Out of the Academy

**Credits:** 3-0-0

**Term:** Term 1

**Instructor:** Nathalie Hager

**Prerequisite:**

Third-year standing.

**Course Description:**

This course introduces students to French art of the nineteenth century. Paying particular attention to the way in which the Académie des Beaux-Arts (French Academy of Fine Arts) and its official exhibition, the Salon, held significant sway over artistic production and public perception, it explores how the dominance of academic art and the Salon system was increasingly challenged by avant-garde movements leading to the rise of alternative exhibition spaces and a shift in artistic values. Students will examine key works by artists of such important movements as Neoclassicism, Romanticism, Orientalism, Realism, Impressionism and Post-Impressionism, the Nabis, Symbolism, and Art Nouveau. Assigned readings include short primary texts—artists writing about their art, and on their theories of art—and select secondary readings offer students a range of contemporary approaches to the study of art in France during this period. No prior art history required.

**No textbook required, assigned readings and videos.**