

Course Description

Course number and section: ENGL 150.001

Course Topic: **Introduction to Literary Genre: Shakespeare's *The Tempest* and Its Travels**

Instructor: **Marie Loughlin, PhD**

Course Topic: Perhaps the most influential writer who has ever lived, William Shakespeare has had a profound effect on cultures around the world, as Europe's imperial and colonial grasp came to encompass much of the globe, including North America, India and the Caribbean. In this course, we will examine Shakespeare's late romance *The Tempest* (1611), and its literary adaptations across four centuries, examining how genre plays a role in the reimagining of this play's depiction of the racial, ethnic, and gendered Indigenous 'other,' in imaginative and critical responses to the play from England, the Americas, India, Canada, and the Caribbean. What does *The Tempest* have to say to readers in the 21st century?

Tentative Reading/Viewing List: Plays: Shakespeare, William. *The Tempest*. The Pelican Shakespeare. Ed. Peter Holland. New York: Penguin, 1999; Césaire, Aimé. *A Tempest*. Trans. Richard Miller. New York: TCG Translations, 2002. [first published, 1969]. Film: *The Tempest* (2010), directed by Julie Taymor. Novel: Nunez, Elizabeth. *Prospero's Daughter*. New York: Ballantine, 2006; Poetry: selected sonnets (e.g. Sidney, Spenser, Shakespeare, Toomer, Rich); John Agard. "Prospero Caliban Cricket." *The Massachusetts Review* 35.3/4 (1994): 546-48; David Dabydeen. -from *Coolie Odyssey* (1988); Suniti Namjoshi, -from 'Snapshots of Caliban' (From the *Bedside Books of Nightmares*, 1984). Writing Handbook: Graff, Gerald and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*

Other: This course is hybrid; with required online and in-person materials/activities.