

Course Description

Course number and section: ENGL 353.101

Course Topic: **Shakespeare: Later Works**

Instructor: **Marie Loughlin, PhD**

Course Topic: Shakespeare's plays after 1599 engage with the new social and political realities of England under a new monarch, King James I. We will explore various topics, including kingship, authority, power, gender, sexuality, the New World, and love.

Tentative Reading List: Hamlet (1600); Twelfth Night (1601/1602); King Lear (1605/1606); Antony and Cleopatra (1606); The Winter's Tale (1609-1611); The Tempest (1611); selected academic articles

Other: This course meets in-person. Group discussion is required.