

Course Description

Course number and section: ENGL 394A & ENGL 395G

Course Topic: **Harry Potter**

Instructor: **Marie Loughlin, PhD**

Course Topic: J. K. Rowling's fantasy saga 'Harry Potter' has become a modern classic and a cultural phenomenon, inspiring a wide variety of movie adaptations, fanfiction, video and board games, LEGO sets, memorabilia and much more. In this course, we will explore four volumes of Rowling's seven-novel series in the context of their sources and analogues in myth, fantasy and children's literature, as well as its treatment of serious social issues, such as race, class, gender, power, education, and mortality .

Tentative Reading List: Harry Potter & the Philosopher's Stone [Sorcerer's Stone] (1997)

Harry Potter & the Prisoner of Azkaban (1999)

Harry Potter & the Order of the Phoenix (2003)

Harry Potter & the Half-Blood Prince (2005)

Harry Potter & the Deathly Hallows (2007)

Additional reading in the form of selected academic essays will be assigned to ENGL 394A students.

Other: This course does not deal with the Harry Potter cinematic adaptations. Please note: ENGL majors, honours, combined majors, minors, and concentration students must take ENGL 394A in order for the course to contribute to degree requirements.